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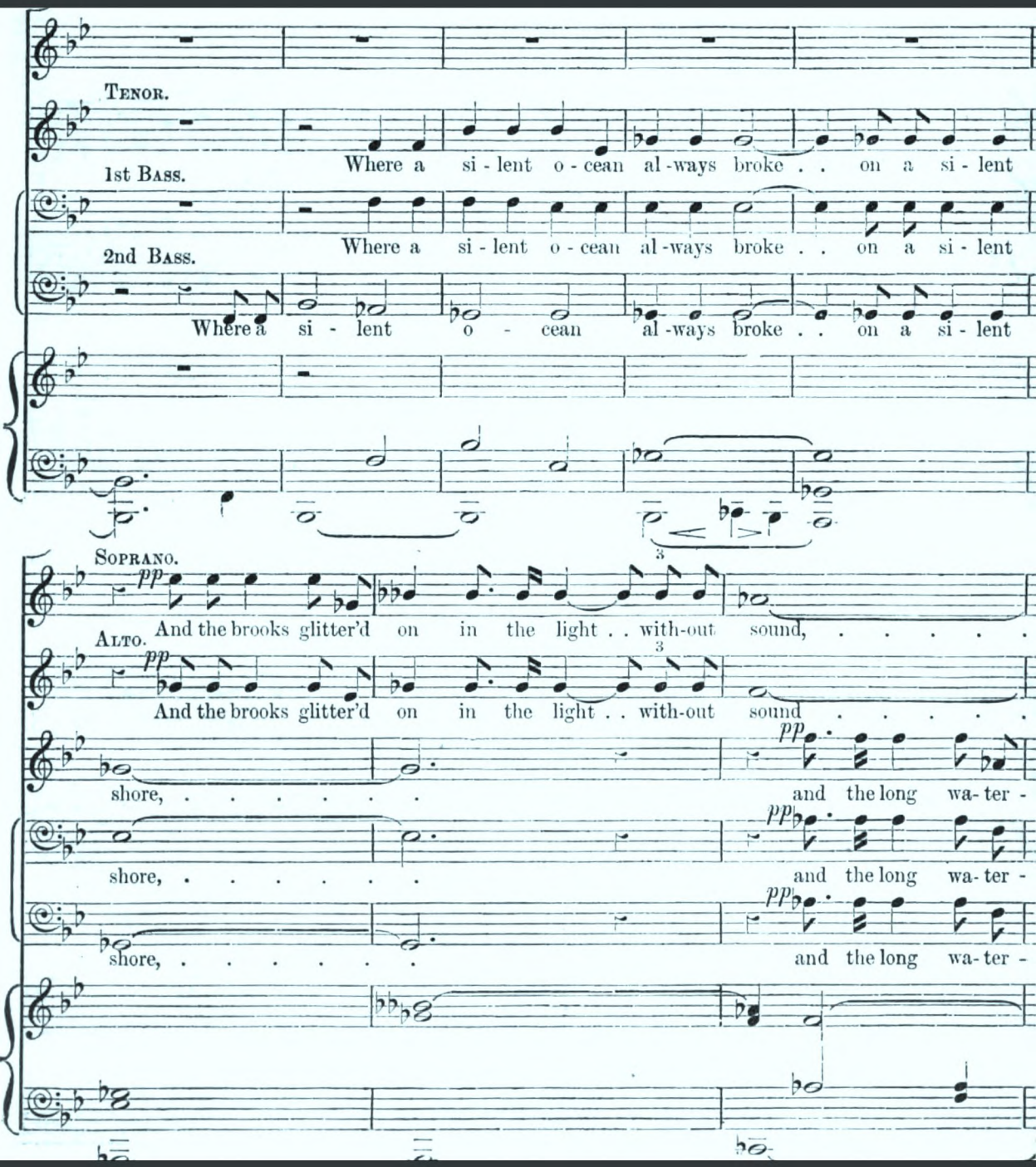

The voyage of Maeldune;

Charles Villiers Stanford, Baron Alfred Tennyson Tennyson

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THE

VOYAGE OF MAELDUNE

BALLAD

BY

ALFRED, LORD TENNYSON

SET TO MUSIC FOR SOLI, CHORUS AND ORCHESTRA

BY

Sir Charles VILLIERS STANFORD

(Op. 34).

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THE VOYAGE OF MAELDUNE.

(*FOUNDED ON AN IRISH LEGEND. A.D.* 700.)

I.

I was the chief of the race—he had stricken my father dead—
But I gather'd my fellows together, I swore I would strike off his head.
Each of them look'd like a king, and was noble in birth as in worth,
And each of them boasted he sprang from the oldest race upon earth.
Each was as brave in the fight as the bravest hero of song,
And each of them liefer had died than have done one another a wrong.
He lived on an isle in the ocean—we sail'd on a Friday morn—
He that had slain my father the day before I was born.

II.

And we came to the Isle in the ocean, and there on the shore was he.
But a sudden blast blew us out and away thro' a boundless sea.

III.

And we came to the Silent Isle that we never had touch'd at before,
Where a silent ocean always broke on a silent shore,
And the brooks glitter'd on in the light without sound, and the long waterfalls
Pour'd in a thunderless plunge to the base of the mountain walls,
And the poplar and cypress unshaken by storm flourish'd up beyond sight,
And the pine shot aloft from the crag to an unbelievable height,
And high in the heaven above it there flicker'd a songless lark,
And the cock couldn't crow, and the bull couldn't low, and the dog couldn't bark.
And round it we went, and thro' it, but never a murmur, a breath—
It was all of it fair as life, it was all of it quiet as death,
And we hated the beautiful Isle, for whenever we strove to speak
Our voices were thinner and fainter than any flittermouse-shriek;
And the men that were mighty of tongue and could raise such a battle-cry
That a hundred who heard it would rush on a thousand lances and die—
O they to be dumb'd by the charm!—so fluster'd with anger were they
They almost fell on each other; but after we sail'd away.

IV.

And we came to the Isle of Shouting, we landed, a score of wild birds
Cried from the topmost summit with human voices and words;
Once in an hour they cried, and whenever their voices peal'd
The steer fell down at the plow and the harvest died from the field,
And the men dropt dead in the valleys and half of the cattle went lame,
And the roof sank in on the hearth, and the dwelling broke into flame;
And the shouting of these wild birds ran into the hearts of my crew,
Till they shouted along with the shouting and seized one another and slew;
But I drew them the one from the other; I saw that we could not stay,
And we left the dead to the birds and we sail'd with our wounded away.

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V.

And we came to the Isle of Flowers: their breath met us out on the seas,
For the Spring and the middle Summer sat each on the lap of the breeze;
And the red passion-flower to the cliffs, and the dark-blue clematis, clung,
And starr'd with a myriad blossom the long convolvulus hung;
And the topmost spire of the mountain was lilies in lieu of snow,
And the lilies like glaciers winded down, running out below
Thro' the fire of the tulip and poppy, the blaze of gorse, and the blush
Of millions of roses that sprang without leaf or a thorn from the bush;
And the whole isle-side flashing down from the peak without ever a tree
Swept like a torrent of gems from the sky to the blue of the sea;
And we roll'd upon capes of crocus and vaunted our kith and our kin,
And we wallow'd in beds of lilies, and chanted the triumph of Finn,
Till each like a golden image was pollen'd from head to feet
And each was as dry as a cricket, with thirst in the middle-day heat.
Blossom and blossom, and promise of blossom, but never a fruit!
And we hated the Flowering Isle, as we hated the isle that was mute,
And we tore up the flowers by the million and flung them in bight and bay,
And we left but a naked rock, and in anger we sail'd away.

VI.

And we came to the Isle of Fruits: all round from the cliffs and the capes,
Purple or amber, dangled a hundred fathom of grapes,
And the warm melon lay like a little sun on the tawny sand,
And the fig ran up from the beach and rioted over the land,
And the mountain arose like a jewell'd throne thro' the fragrant air,
Glowing with all-colour'd plums and with golden masses of pear,
And the crimson and scarlet of berries that flamed upon bine and vine,
But in every berry and fruit was the poisonous pleasure of wine;
And the peak of the mountain was apples, the hugest that ever were seen,
And they prest, as they grew, on each other, with hardly a leaflet between,
And all of them redder than rosiest health or than utterest shame,
And setting, when Even descended, the very sunset aflame;
And we stay'd three days, and we gorged and we madden'd, till every one drew
His sword on his fellow to slay him, and ever they struck and they slew;
And myself, I had eaten but sparely, and fought till I sunder'd the fray,
Then I bad them remember my father's death, and we sail'd away.

VII.

And we came to the Isle of Fire: we were lured by the light from afar,
For the peak sent up one league of fire to the Northern Star;
Lured by the glare and the blare, but scarcely could stand upright,
For the whole isle shudder'd and shook like a man in a mortal affright;
We were giddy besides with the fruits we had gorged, and so crazed that at last
There were some leap'd into the fire; and away we sail'd, and we past
Over that undersea isle, where the water is clearer than air:
Down we look'd: what a garden! O bliss, what a Paradise there!
Towers of a happier time, low down in a rainbow deep
Silent palaces, quiet fields of eternal sleep!
And three of the gentlest and best of my people, whate'er I could say,
Plunged head down in the sea, and the Paradise trembled away.

* * *

VIII.

And we came to the Isle of Witches and heard their musical cry—
'Come to us, O come, come' in the stormy red of a sky
Dashing the fires and the shadows of dawn on the beautiful shapes,

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For a wild witch naked as heaven stood on each of the loftiest capes,
And a hundred ranged on the rock like white sea-birds in a row,
And a hundred gamboll'd and pranced on the wrecks in the sand below,
And a hundred splash'd from the ledges, and bosom'd the burst of the spray,
But I knew we should fall on each other, and hastily sail'd away.

* * *

† "Whither away, whither away, whither away? fly no more.
Whither away from the high green field, and the happy blossoming shore?
Day and night to the billow the fountain calls:
Down shower the gambolling waterfalls
From wandering over the lea:
Out of the live-green heart of the dells
They freshen the silvery-crimson shells,
And thick with white bells the clover-hill swells
High over the full-toned sea:
O hither, come hither and furl your sails,
Come hither to me and to me:
Hither, come hither and frolic and play;
Here it is only the mew that wails;
We will sing to you all the day:
Mariner, mariner, furl your sails,
For here are the blissful downs and dales,
And merrily, merrily carol the gales,
And the spangle dances in bight and bay,
And the rainbow forms and flies on the land
Over the islands free;
And the rainbow lives in the curve of the sand;
Hither, come hither and see;
And the rainbow hangs on the poising wave,
And sweet is the colour of cove and cave,
And sweet shall your welcome be:
O hither, come hither, and be our lords,
For merry brides are we:
We will kiss sweet kisses, and speak sweet words:
O listen, listen, your eyes shall glisten
With pleasure and love and jubilee:
O listen, listen, your eyes shall glisten
When the sharp clear twang of the golden chords
Runs up the ridged sea.
Who can light on as happy a shore
All the world o'er, all the world o'er?
Whither away? listen and stay: mariner, mariner, fly no more."

IX.

And we came to the Isle of a Saint who had sail'd with St. Brendan of yore,
He had lived ever since on the Isle and his winters were fifteen score,
And his voice was low as from other worlds, and his eyes were sweet,
And his white hair sunk to his heels and his white beard fell to his feet,
And he spake to me, 'O Maeldune, let be this purpose of thine!
Remember the words of the Lord when he told us "Vengeance is mine!"
His fathers have slain thy fathers in war or in single strife,
Thy fathers have slain his fathers, each taken a life for a life,
Thy father had slain his father, how long shall the murder last?
Go back to the Isle of Finn and suffer the Past to be Past.'
And we kiss'd the fringe of his beard and we pray'd as we heard him pray,
And the Holy man he assoil'd us, and sadly we sail'd away.

X.

And we came to the Isle we were blown from, and there on the shore was he,
The man that had slain my father. I saw him and let him be.
O weary was I of the travel, the trouble, the strife and the sin,
When I landed again, with a tithe of my men, on the Isle of Finn.

---

† From "The Sea-Fairies."

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THE VOYAGE OF MAELDUNE.

ALFRED LORD TENNYSON. C. VILLIERS STANFORD (Op. 34).

I. *Moderato maestoso.* ♩ = 86.

PIANO.

f *p* *cres.* *f* *sf* *pesante.* *dim.* *pp*

TENOR SOLO.

Un poco più moderato.

I was the chief of the race— he had stricken my fa - ther dead—

Un poco più moderato e colla parte. ♩ = 80.

f *mf*

5

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But I ga - ther'd my fellows to - gether, I swore . . I would strike off his head.

f *mf*

A

Each of them look'd like a king, and was no - ble in birth as in worth,

f *p*

And each of them boast - ed he sprang from the old - est race . . up - on earth.

Each was as brave in the fight . . as the brav - est he - ro of

8va

f

song, And each of them lief - er had died than have done one an -

p *sf* *mf*

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B

- oth - - er a wrong.

8va

f

dim.

He lived on an isle in the

p

pp

o - cean— we sail'd . . on a Fri - day morn— . He that had slain my

espress.

p

rall.

II. Allegro molto.

fa - ther the day be - fore . . I was born.

Allegro molto. ♩ = 160.

pp

rall.

mp

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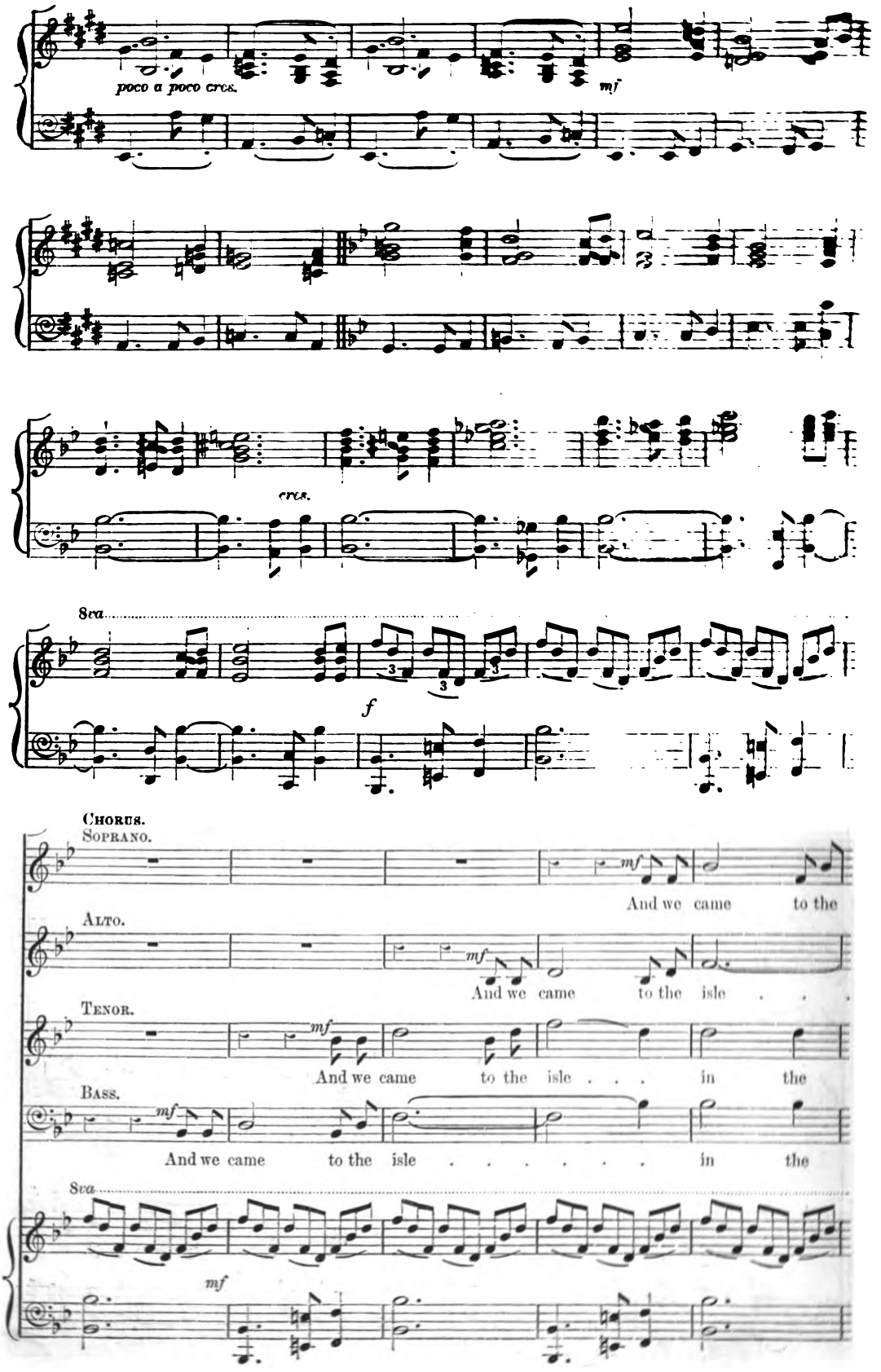

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isle in the o - cean,

in the o - cean, and

o - cean, and there,

o - cean, and there,

Sva.

cresc.

and there, there, on the shore stood

there, there, there, on the shore stood

there, there on the shore stood,

there, there on the shore stood

Sva.

cresc.

C

he.

he.

he.

he.

C Sva.

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poco a poco cres.

mf

cres.

8va

f

CHORUS.
SOPRANO.

mf

And we came to the

ALTO.

mf

And we came to the isle . . .

TENOR.

mf

And we came to the isle . . . in the

BASS.

mf

And we came to the isle . . . . . in the

8va

mf

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isle in the o - cean,

in the o - cean, and

o - - - cean, and there,

o - - - cean, and there,

8va

cres.

f

and there, there, on the shore stood

più f

there, there, there, on the shore stood

there, there on the shore stood

there, there on the shore stood

8va

f

cres.

C

he.

he.

he.

he.

C 8va

ff

stac.

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poco a poco cres.

mf

cres.

8va

f

CHORUS.

SOPRANO.

mf

And we came to the

ALTO.

mf

And we came to the isle . . .

TENOR.

mf

And we came to the isle . . . in the

BASS.

mf

And we came to the isle . . . . . in the

8va

mf

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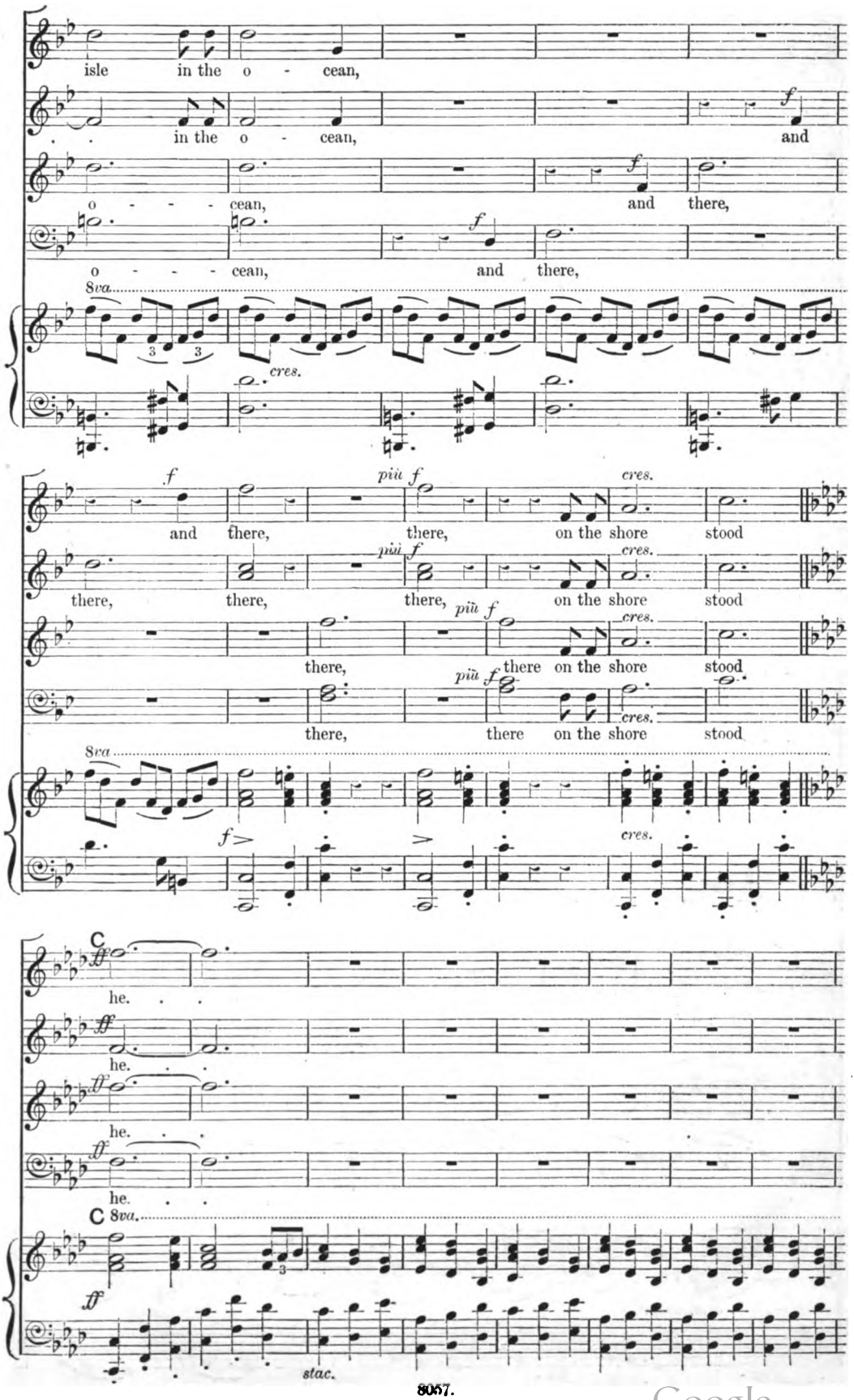

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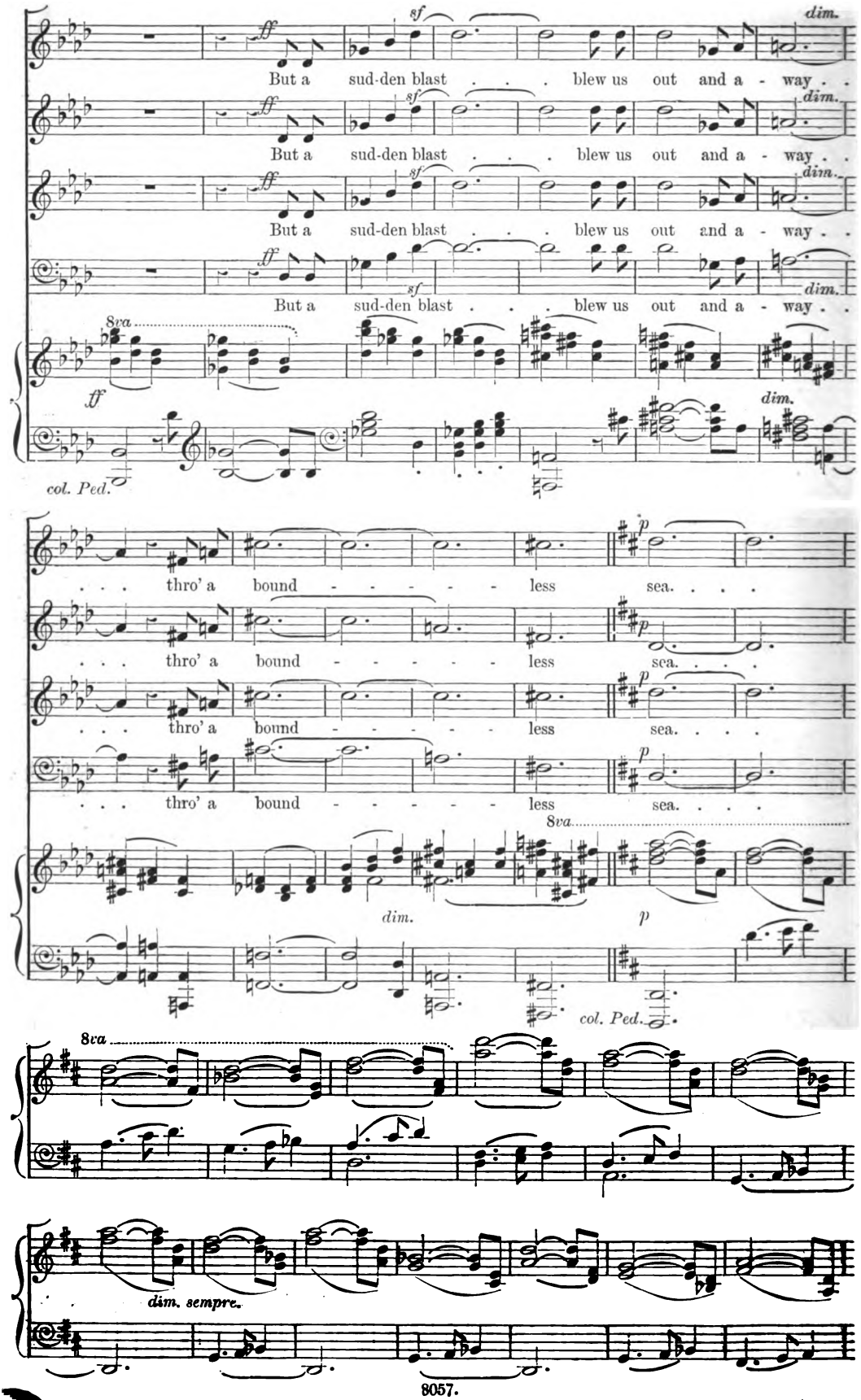

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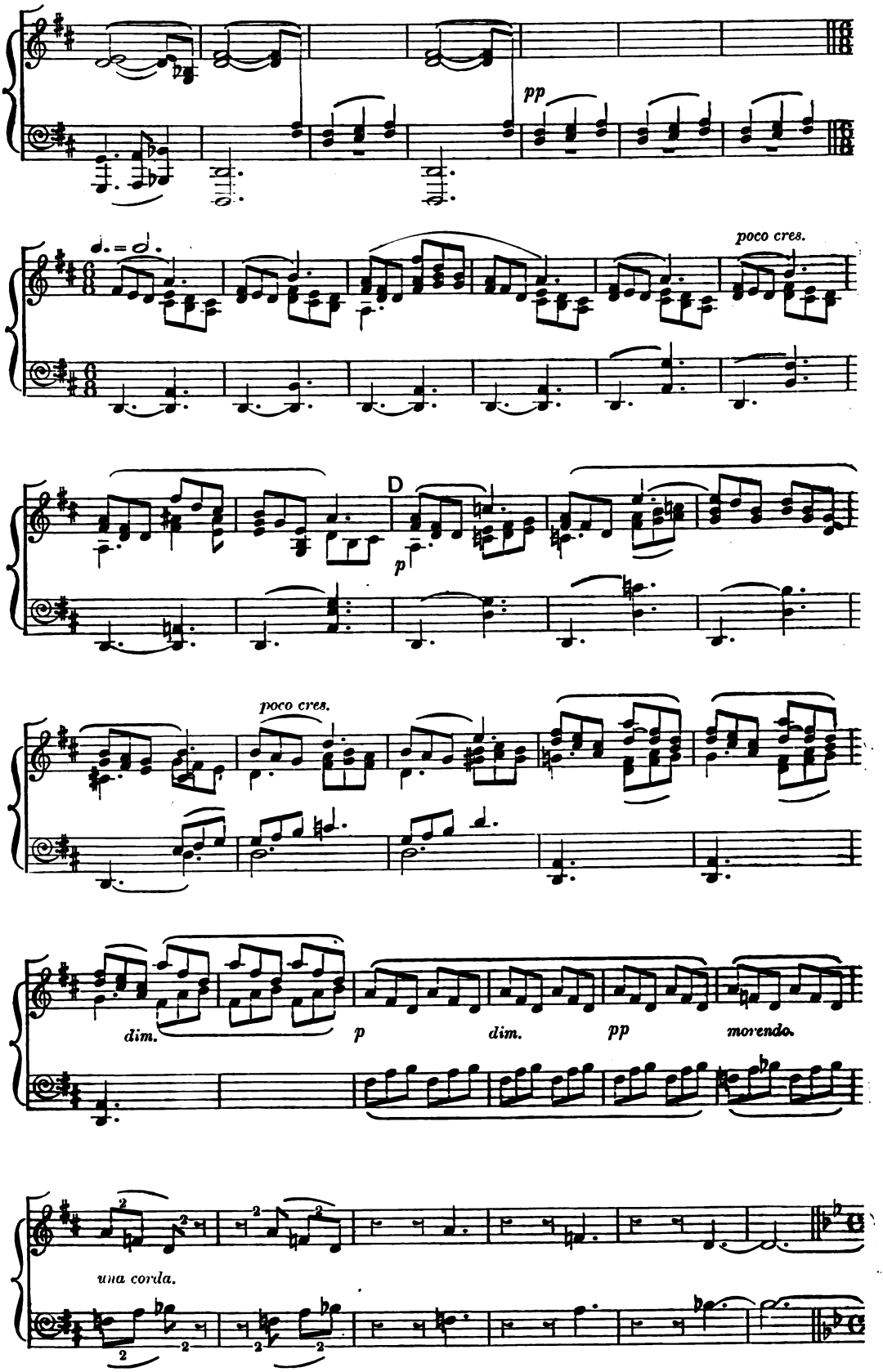

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III. Chorus. *Adagio.*

Alto. *legato.* *pp*

And we came to the Si - lent Isle,

Tenor. *legato.* *pp*

And we came to the Si - lent Isle, that we nev - er had touch'd at be - fore,

Bass. *pp legato.*

And we came to the Si - lent Isle, that we nev - er had touch'd at be - fore,

Adagio. ♩ = 66.

pp

col. Ped.

Tenor.

Where a si - lent o - cean al - ways broke . . on a si - lent

1st Bass.

Where a si - lent o - cean al - ways broke . . on a si - lent

2nd Bass.

Where a si - lent o - cean al - ways broke . . on a si - lent

Soprano. *pp*

And the brooks glitter'd on in the light . . with-out sound, ...

Alto. *pp*

And the brooks glitter'd on in the light . . with-out sound . . . . .

shore, ... and the long wa - ter -

shore, ... and the long wa - ter -

shore, ... and the long wa - ter -

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- falls Pour'd in a thunderless plunge to the base of the moun- tain walls, . .

1st & 2nd Bass.

- falls Pour'd in a thunderless plunge to the base of the moun- tain walls, . .

E *Un poco più mosso.*

Solo. *p*

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

Solo. *p*

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

Solo. *p*

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

Solo. *p*

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

E *Un poco più mosso.* ♩ = 72.

up be- yond sight, . . . And the pine shot a -

up be- yond sight, . . . And the pine shot a -

up be- yond sight, . . . And the pine shot a -

up be- yond sight, . . . And the pine shot a -

pp *pp*

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- loft from the crag to an un - be - liev - a - ble height, . . . And

- loft from the crag to an un - be - liev - a - ble height, . . .

- loft from the crag to an un - be - liev - a - ble height, . . .

- loft from the crag to an un - be - liev - a - ble height, . . .

p

pp

high in the hea - ven a - bove it there flick-er'd a song - less lark,

pp

And the

cock couldn't crow, and the bull couldn't low, and the dog couldn't bark, . .

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F Soli.

mp

It was all of it

Chorus.

p *pp*

And round it we went, and thro' it, but nev-er a murmur, a breath—

p *pp*

And round it we went, and thro' it, but nev-er a murmur, a breath—

p *pp*

F And round it we went, and thro' it, but nev-er a murmur, a breath—

p

It was all of it fair as

p

It was all of it fair as

fair as life, it was all of it qui - et as death, fair as

p *mf*

It was all of it fair as

fair as life, qui - et as death, fair as

fair as life, qui - et as death, fair as

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pp

life, it was all of it qui - et as death.

pp

life, it was all of it qui - et as death.

pp

life, qui - et as death.

pp

life, it was all of it qui - et as death.

ppp

qui -

ppp

qui -

life, qui - et as death, . . .

life, qui - et as death, . . .

Chorus.

rall.

- - - et as death. . . .

rall.

- - - et as death. . . .

rall.

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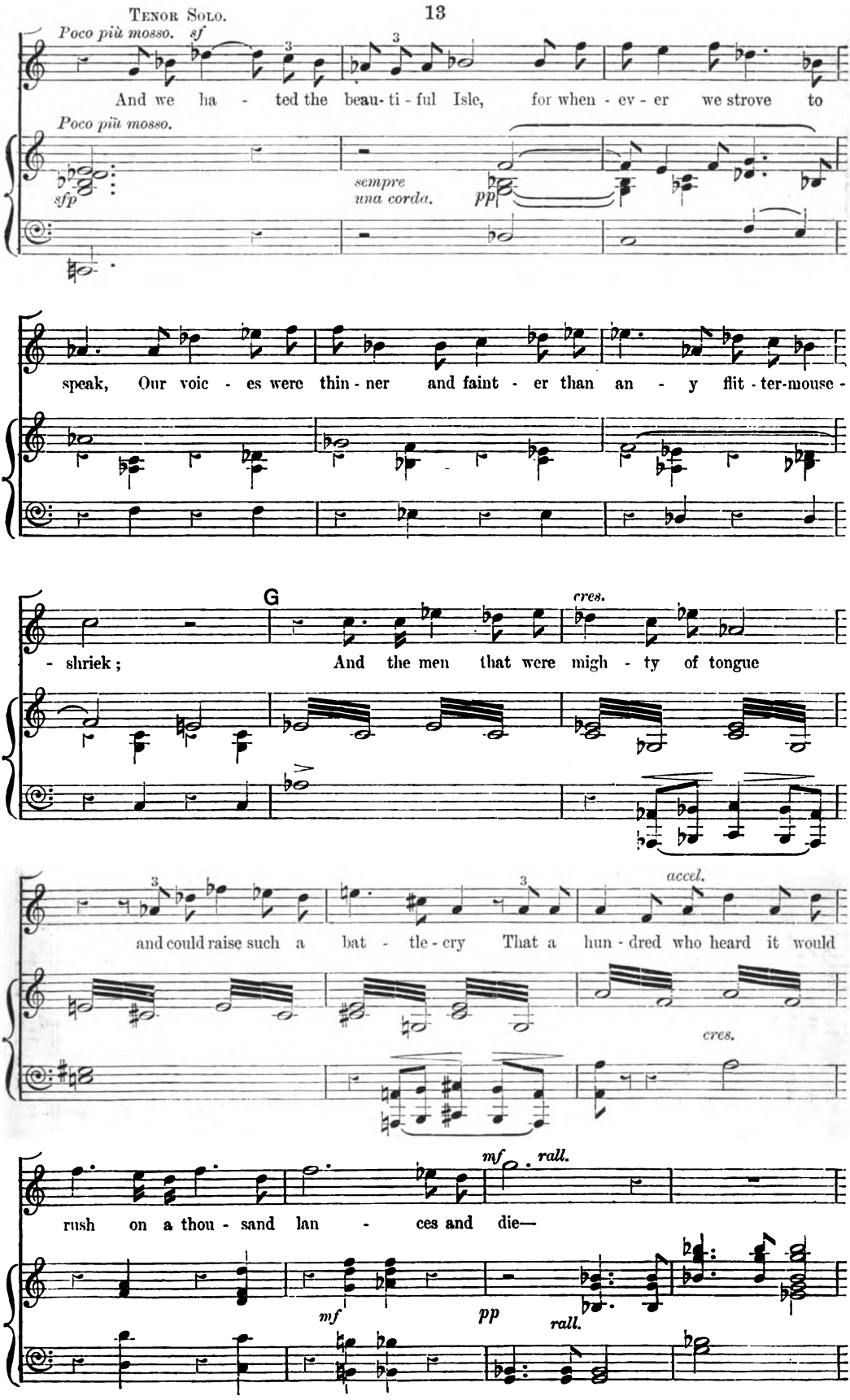

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Tempo 1mo. Adagio.

appassionato.

O they to be dumb'd by the charm!

CHORUS.

pp

It was all of it

pp

Fair, . .

pp

Fair . .

pp

Fair . .

Tempo 1mo. Adagio.

pp sempre.

rall.

they to be dumb'd by the charm!

rall.

fair as life, it was all of it qui - - et . . . as . . death.

rall.

. . as life, . . qui - - - - - et as death.

rall.

. . as life, qui - - - - - et as death.

rall.

. . as life, . . qui - - - - - et as death.

rall.

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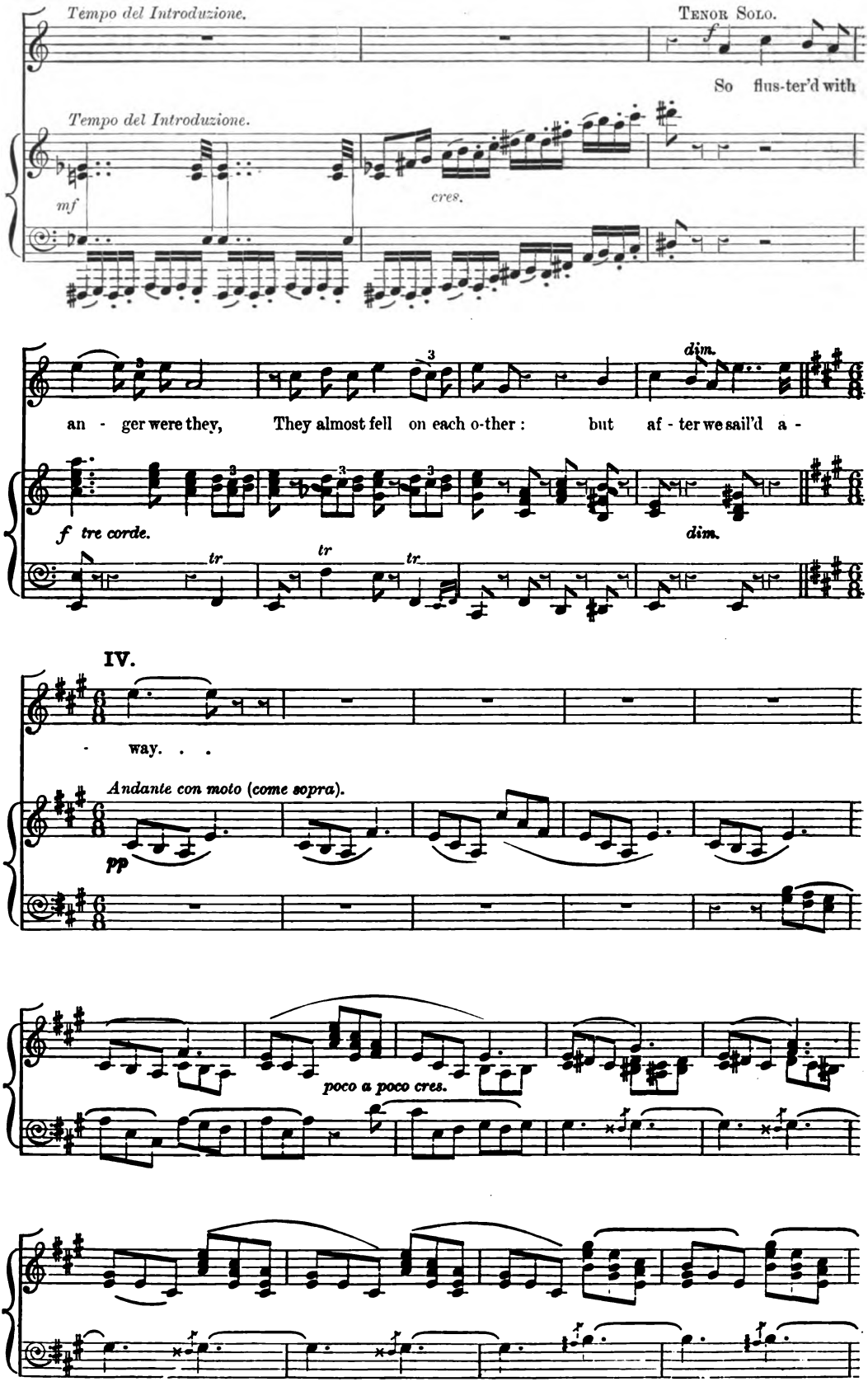

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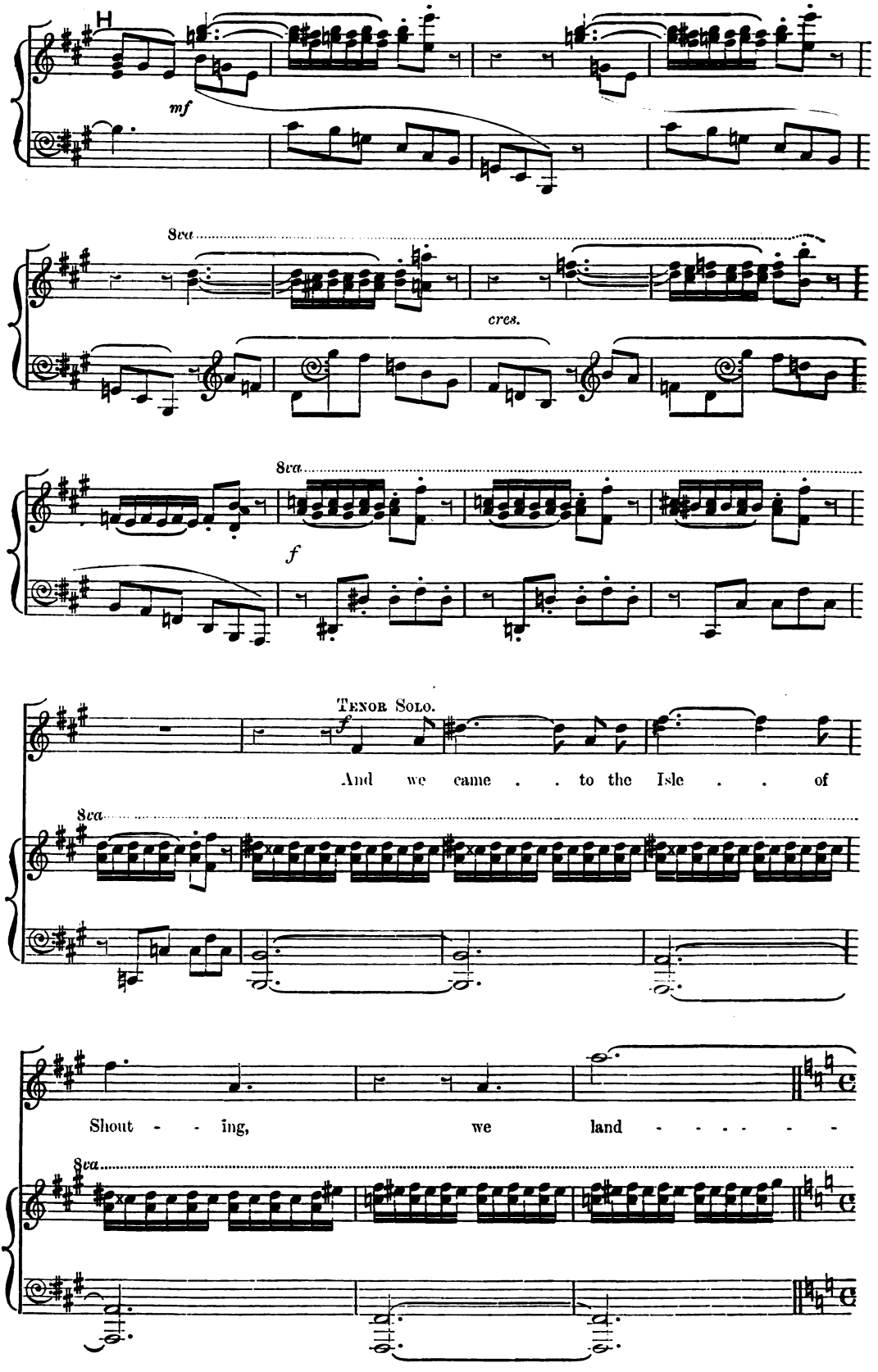

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Allegro.

- - ed,

CHORUS.

A score of wild birds Cried

A score of

A score of wild birds cried,

A score of wild birds

Allegro. ♩ = 126.

8va

f

from the top - - - most sum - mit with

wild birds Cried, cried . . from the top - most sum - mit with

Cried, a score of wild birds cried from the sum - mit with

Cried, a score of wild birds cried from the sum - mit with

8va

ff

Digitized by Google

hu - - man voi - ces and words;

hu - - man voi - ces and words;

hu - - man voi - ces and words;

hu - - man voi - ces and words;

p *f* *p* *f*

ff Once in an hour they cried, and when-ev - er their voi - ces

ff Once in an hour they cried, and when-ev - er their voi - ces

ff Once in an hour they cried, and when-ev - er their voi - ces

ff Once in an hour they cried, and when-ev - er their voi - ces

8va

cres.

peal'd

peal'd

peal'd *f* and the har - vest

f peal'd The steer fell down at the plow,

8va...

Digitized by Google

And the men dropt dead in the val - leys,

died from the field,

and half of the cat - tle went lame,

f

Once in an hour they

sfp

mf And the roof sank in on the hearth, and the dwell - ing broke in - to

f *sf*

mf And the roof sank in on the hearth, and the dwell - ing broke in - to

f *sf*

cried, *mf* And the roof sank in on the hearth, and the dwell - ing broke in - to

f *sf*

mf And the roof sank in on the hearth, and the dwell - ing broke in - to

f *sf*

8*ve*

f

Digitized by Google

flame, Once in an hour they cried, . . and the roof sank in, and the

flame, and the roof sank in on the hearth, and the

flame, and the roof sank in on the hearth, and the

flame, and the roof sank in on the hearth, and the

8va.

dwell - - ing broke in - to flame, broke in - to

dwell - - ing broke in - to flame, broke in - to

dwell - - ing broke in - to flame, broke in - to

dwell - - ing broke in - to flame, broke in - to

8va

K

flame ;

flame ;

flame ;

Solo.

And the

flame ;

K

8va

Digitized by Google

shout - ing of these wild birds ran in - to the hearts . . of my

crew ; Till they

shout - ed a - long with the shout - ing, and seized one an-oth-er and

slew.

CHORUS.

Till we

Till we shout - ed a -

Till we shout - ed a - long with the shout - ing,

Till we shout - ed a - long with the shout - ing,

Digitized by Google

shout - ed a - long with the shout - - ing, till we shout - ed, we

- long with the shout - ing, till we shout - ed, we

till we shout - ed a - long with the shout - ing,

till we shout - ed a - long with the shout - ing,

cres.

shout - - - ed a - long with the shout - ing, and seized . .

shout - - - ed a - long with the shout - ing, and seized . .

we shout - ed a - long with the shout - ing, and seized . .

we shout - ed a - long with the shout - ing, and seized . .

. . one an - oth - er, and seized . . one an-oth - er,

. . one an - oth - er, and seized . . one an-oth - er,

. . one an - oth - er, and seized . . one an-oth - er,

. . one an - oth - er, and seized . . one an-oth - er,

Digitized by Google

and slew, and slew,

and slew, and slew,

and slew, and slew,

and slew, and slew,

ff

mf Tenor Solo.

But I drew them the one from the o - ther; I saw that we

dim.

mf

could not stay, And we left our dead to the birds and we sail'd, . .

p

p

pp

Digitized by Google

. . . we sail'd . . . with our wound - ed a -

pp

M

- way.

CHORUS.

p dim.

We sail'd with our wounded a - way, we

p

We sail'd . . with our wounded . . a - way, we sail'd . .

p

We sail'd with our wounded a - way, we sail'd . . .

p

We sail'd . . . with our wounded . . a - way, . .

M

legato.

pp

sail'd, we sail'd . . . . a - way.

dim. pp

. . . . . a - way.

dim. poco. pp

. . . . . with our wound - ed a - way.

dim. poco. pp

. . . we sail'd . . . . with our wound - ed a - way.

pp

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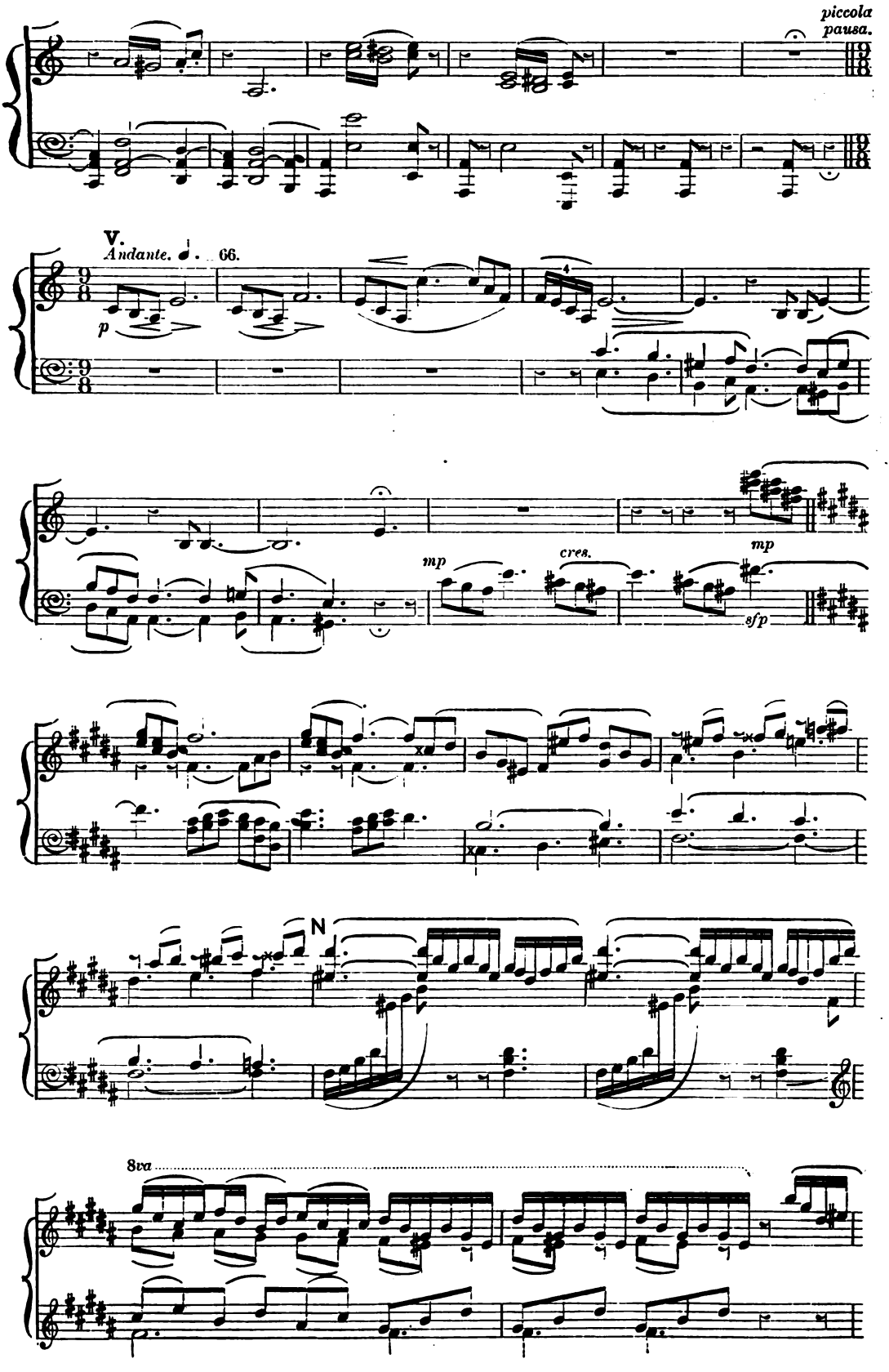

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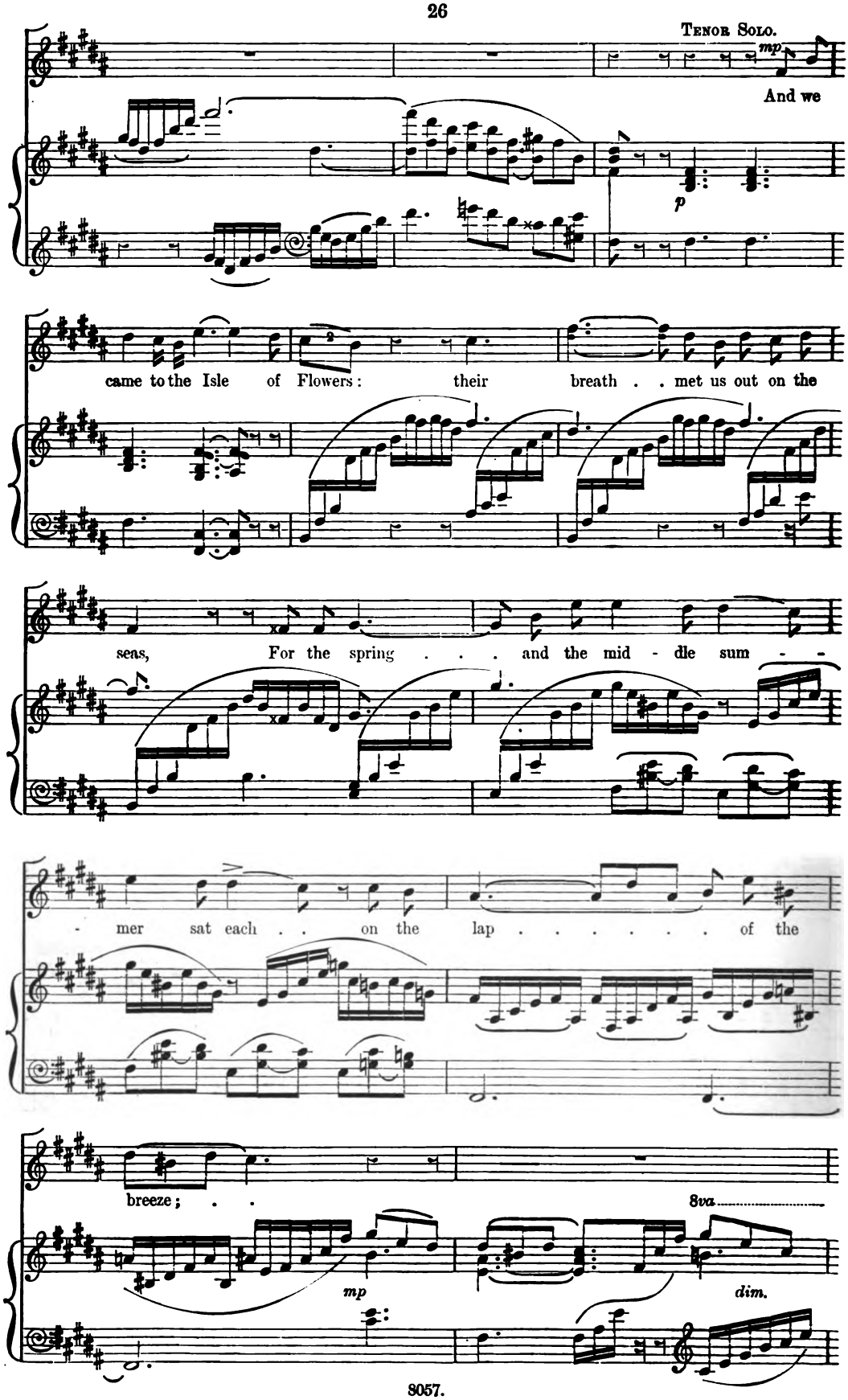

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And the red . . pas - sion

8va

O

- flower . . to the cliffs, and the dark blue cle - ma - tis

clung, And starr'd . . with a my - ri - ad blos - - som the

cres.

long . . con-vol-vu-lus hung; . .

cres.

And the top-most spire . . of the

8va

Digitized by Google

moun - - - tain was li - lies in lieu of snow,

8va 8va

p

col. Ped.

And the li - lies like gla - - ciers wind - ed down,

8va

f p

P

run-ning out be - low The fire of the tu - lip and pop - py,

the blaze of gorse . . . and the blush, . . . the blush Of mil - lions of

dim.

ros - - es, that sprang . . . . . with-out

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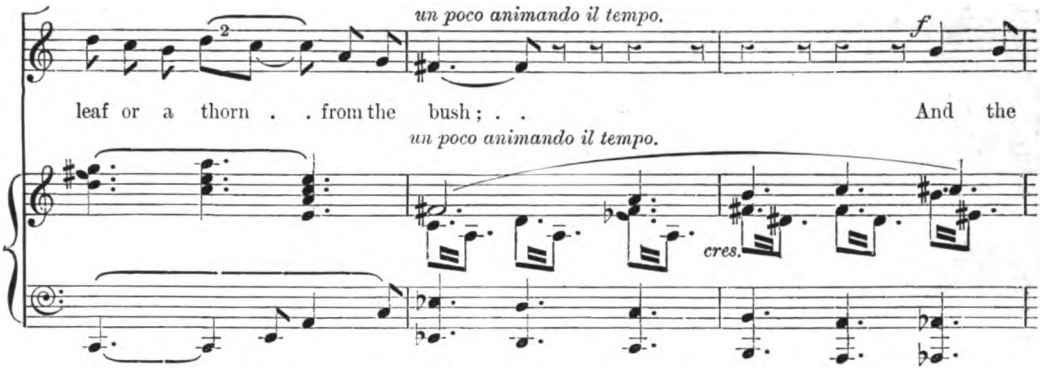

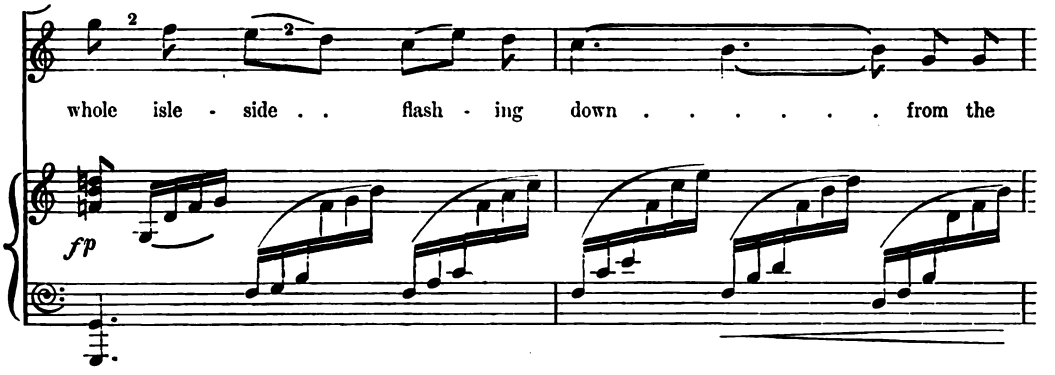

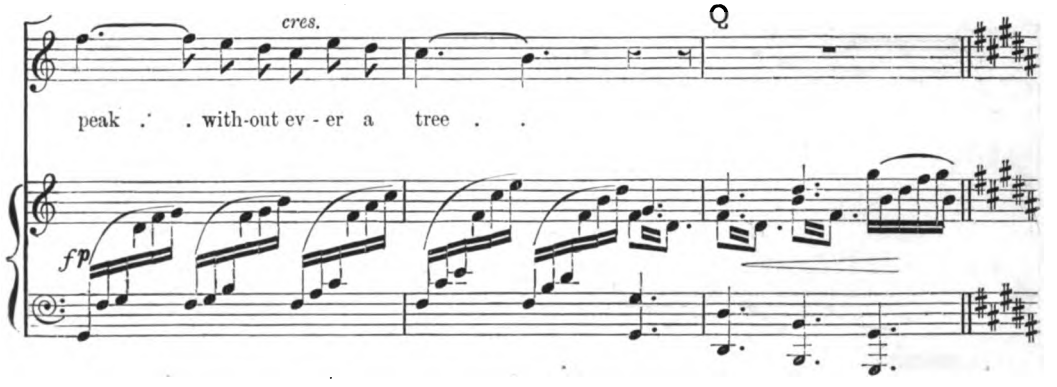

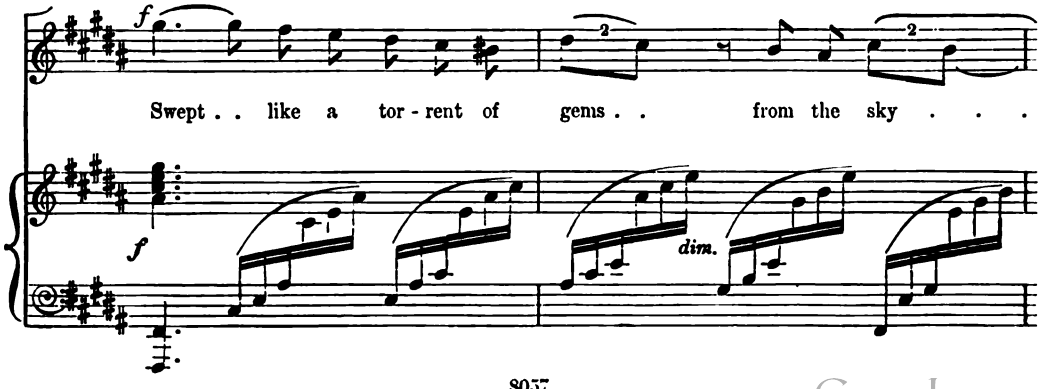

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moun - - - tain was li - lies in lieu of snow,

8va 8va

p

col. Ped.

And the li - lies like gla - - ciers wind - ed down,

8va

f p

P

run-ning out be - low The fire of the tu - lip and pop - py,

the blaze of gorse . . . and the blush, . . . the blush Of mil - lions of

dim.

ros - - es, that sprang . . . . . with-out

Digitized by Google

un poco animando il tempo.

leaf or a thorn . . from the bush; . . And the

un poco animando il tempo.

cres.

f

whole isle - side . . flash - ing down . . . . . from the

fp

cres.

peak . . with-out ev - er a tree . .

fp

Q

f

Swept . . like a tor - rent of gems . . from the sky . . .

f

dim.

Digitized by Google

. . to the blue of the sea. And we roll'd . . up-on capes of

CHORUS.

And we roll'd up - on

And we roll'd . . up - on

And we roll'd up - on

And we roll'd . . up - on

cro - cus, and vaunt - ed our kith and our kin, And we

capes of cro - - cus, And we

capes . . of cro - cus, And we

capes . . of cro - - cus, And we

capes of cro - cus, And we

Digitized by Google

cres. f

wal - low'd in beds of li - lies, and chant - ed the

cres.

wal - low'd in beds . . of li - lies,

cres.

wal - low'd in beds . . of li - lies,

cres.

wal - low'd in beds . . of li - lies,

cres.

wal - low'd in beds . . of li - lies,

mf

tri - - umph of Finn, Till

f

and chant - ed the tri - - umph of Finn,

f

and chant - ed the tri - - umph of Finn,

f

and chant - ed the tri - - umph of Finn,

f

and chant - ed the tri - - umph of Finn,

sf p

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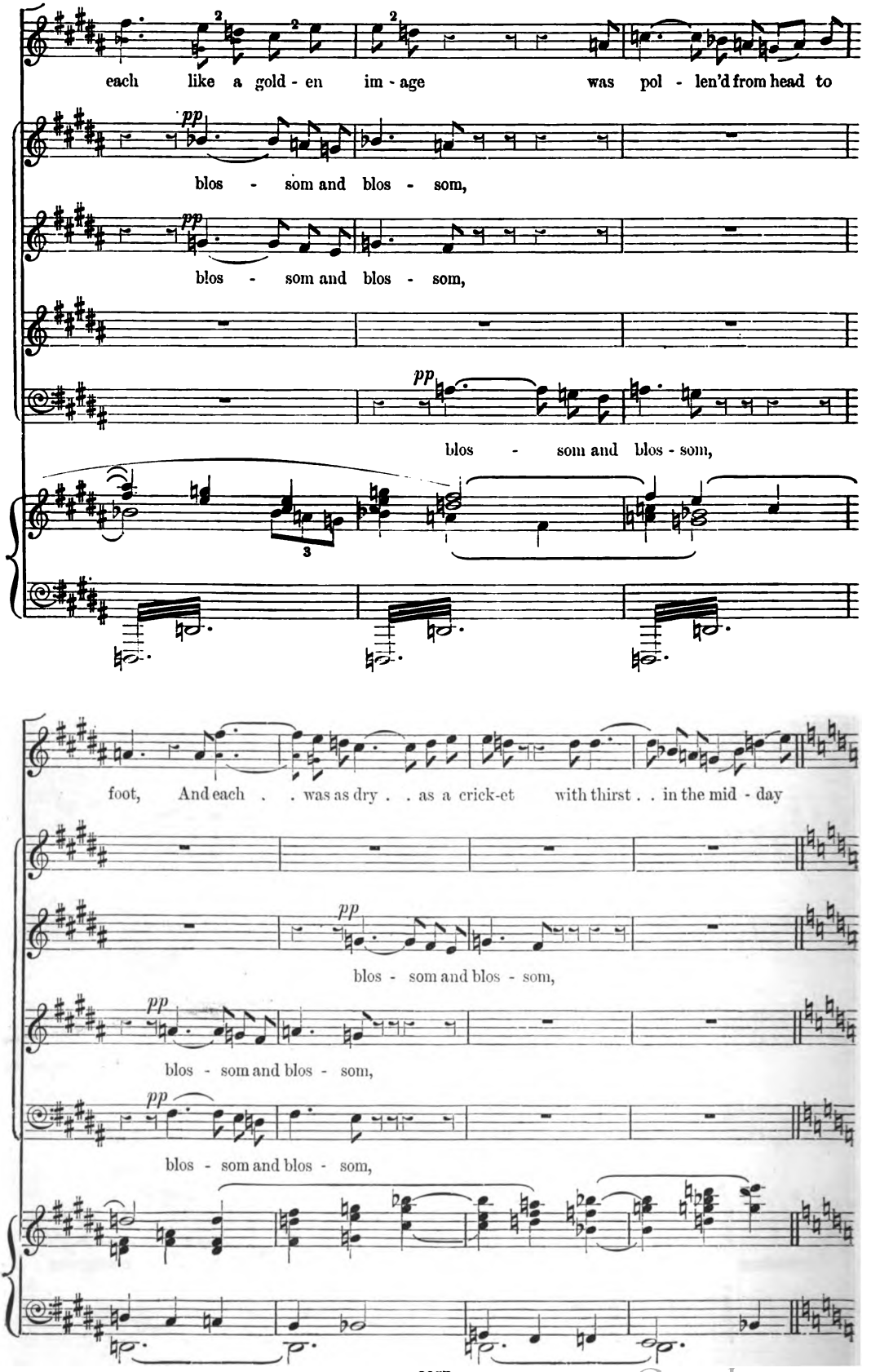

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R
Più mosso.

heat.

mf

but nev - er a

mf

but nev - er a

mf

Blos - som and blos - som,

mf

and pro - mise of blos - som,

R
Più mosso. ♩ = 86.

8va

pp

fruit,

più f

but nev - er a

fruit,

più f

but nev - er a

più f

Blos - som and blos - som,

più f

and pro - mise of blos - som,

8va

Digitized by Google

accel.

fruit, nev - - er a fruit, nev - - er a fruit,

accel.

fruit, nev - - er a fruit, nev - - er a fruit,

accel.

nev - er a fruit, nev - er a fruit, but

accel.

nev - er a fruit, nev - er a fruit, but

8va.....

accel. e cres.

nev - er a fruit. Allegro. And we ha - -

nev - er a fruit. And we ha - -

nev - er a fruit. And we

nev - er a fruit. And we

Allegro. ♩ = 100.

- - ted the Flow'ring Isle as we ha - - ted the one that was mute, And we

- - ted the Flow'ring Isle as we ha-ted the one that was mute, And we

ha - ted the Flow'ring Isle as we ha-ted the one that was mute, And we

ha - ted the Flow'ring Isle as we ha - - ted the one that was mute, And we

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tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we

tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we

tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we

tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we

left but a na - ked rock, and in an - ger we

left but a na - ked rock, and in an - ger we

left but a na - ked rock, and in an - ger we

left but a na - ked rock, and in an - ger we

S

ff

f

sail'd . . a - way.

sail'd . . a - way.

sail'd . . a - way.

sail'd . . a - way.

ff

dim.

col. 8va

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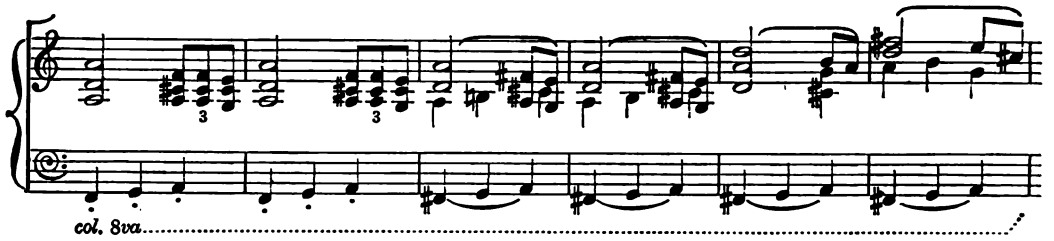

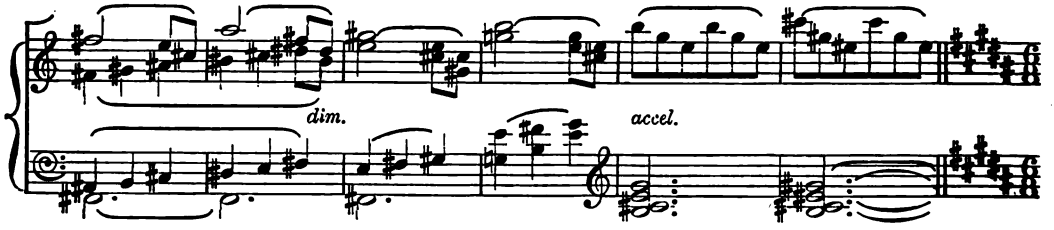

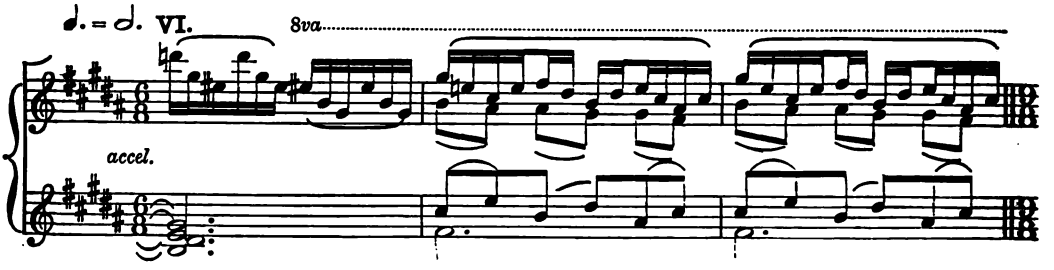

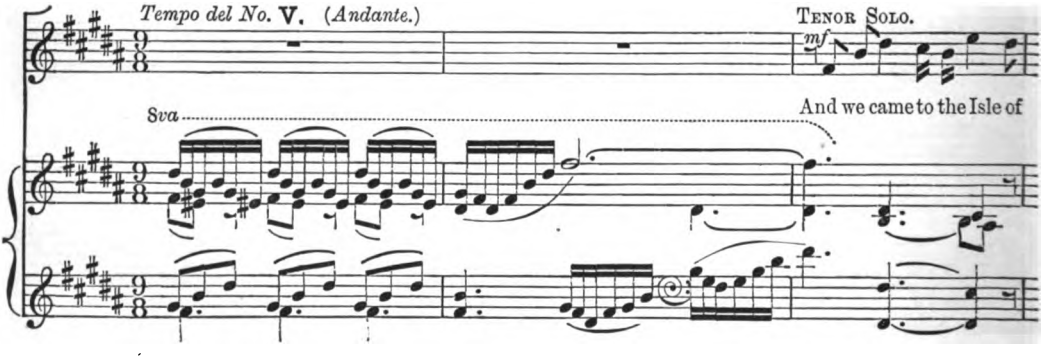

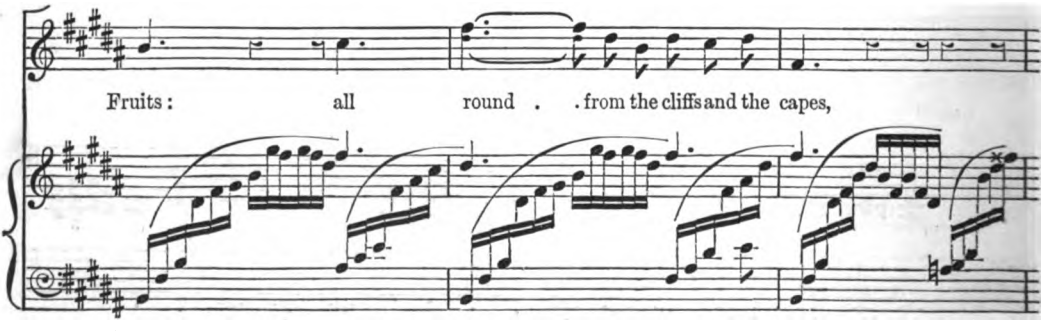

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fa - - thom of

Pur - ple or am - ber, dan - gled a hun - dred fa - - thom of

grapes, . . T And the warm . . me - lon

8va

lay . . . like a lit - tle sun . . . on the tawn - y

sand, And the fig . . ran up . . . from the beach and

cres

ri - ot - ed o - ver the land, . . cres. And the

8va

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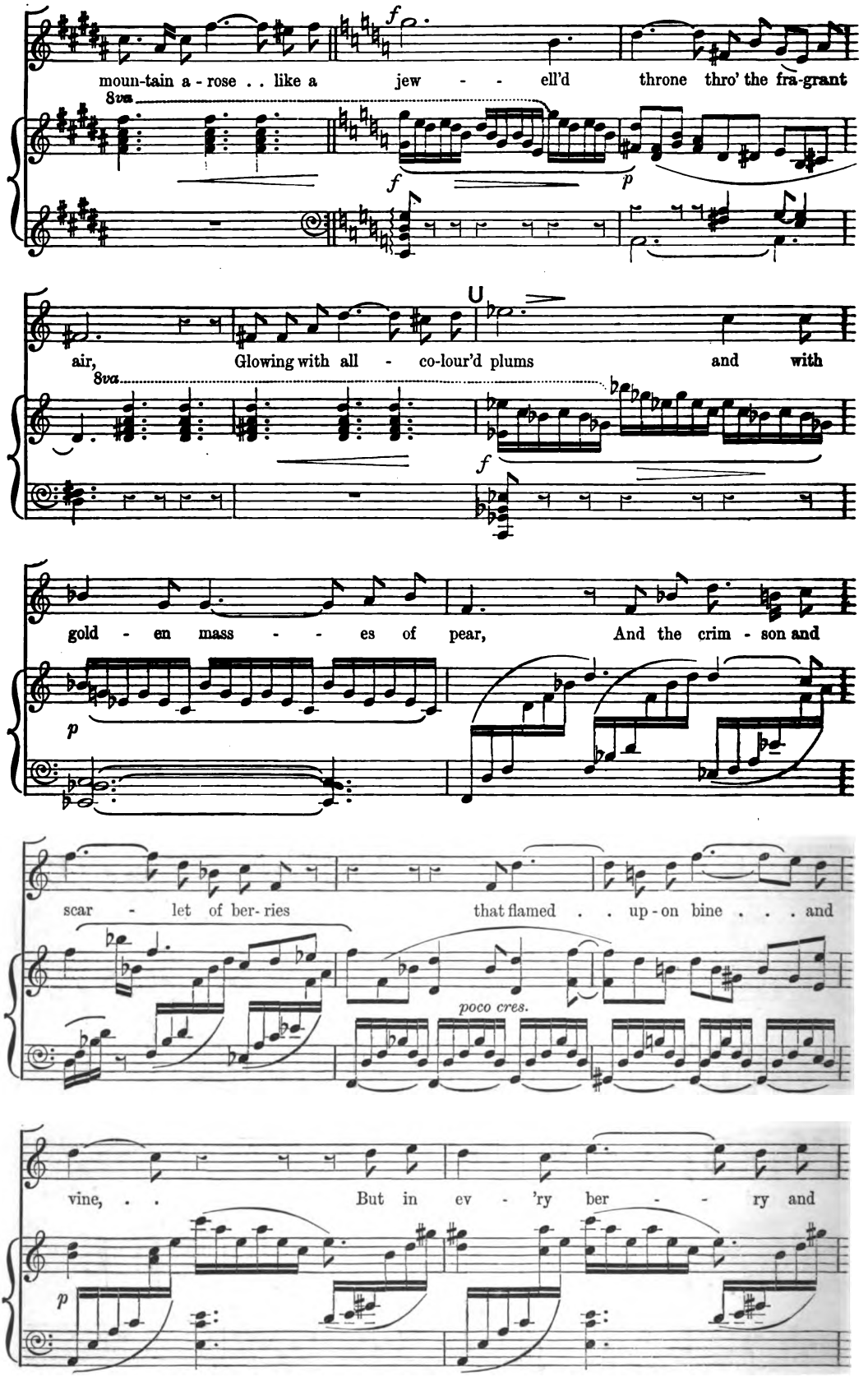

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fruit was the poi - son-ous pleasure of wine; And the

cres.

f

animando.

peak . . . of the moun-tain was ap - ples, the hu - -

fp

- - - gest that ev - er were seen, . . And they

fp

ff

prest, . . as they grew, on each oth - er, with hard - -

f

dim.

W

- - - ly a leaf - - let be - tween, And

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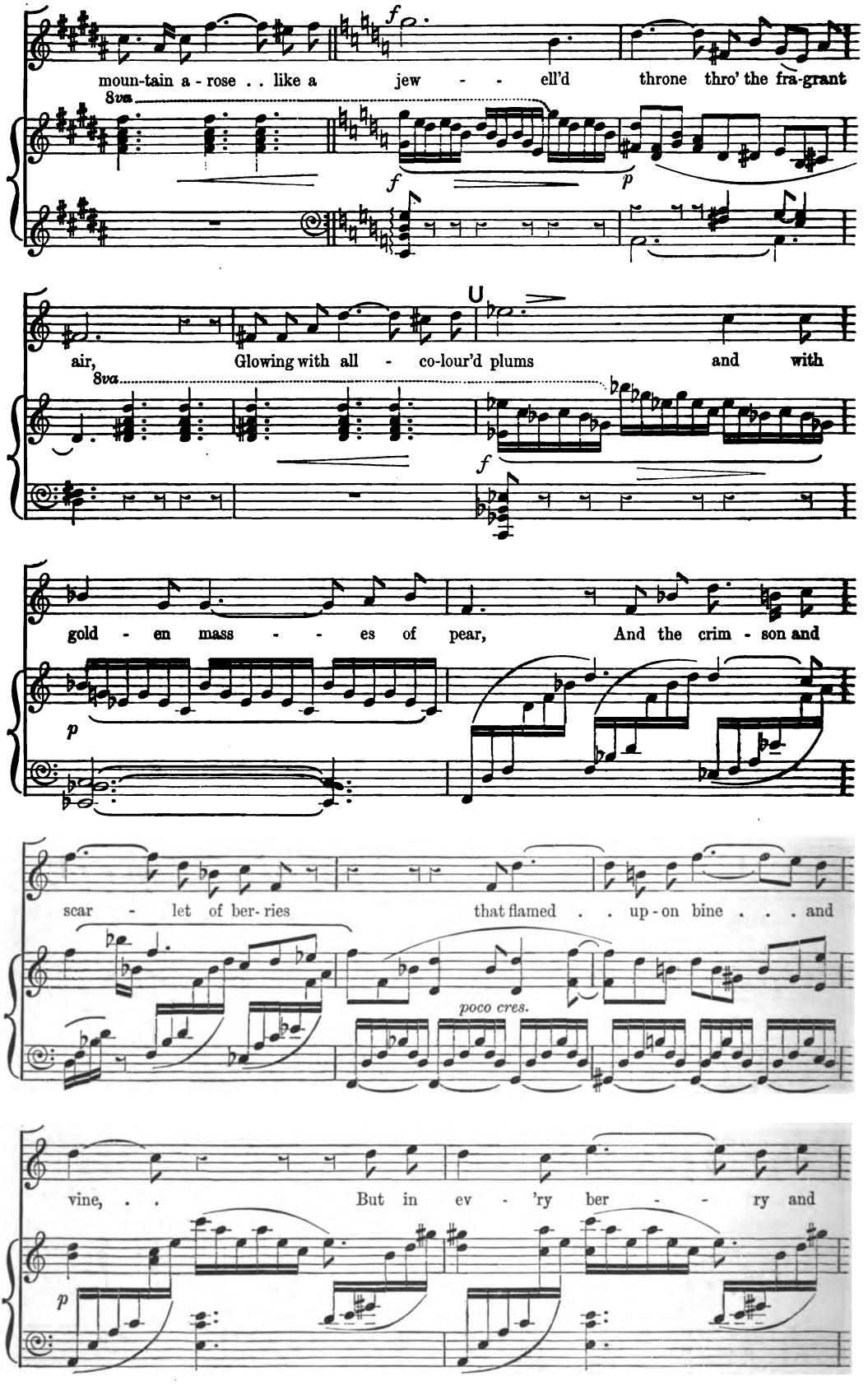

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fruit was the poi - son-ous pleasure of wine; And the

cres.

f

animando.

peak . . . of the moun-tain was ap - ples, the hu - -

fp

- - - - gest that ev - er were seen, . . And they

fp

ff

prest, . . as they grew, on each oth - er, with hard - -

f

dim.

W

- - - ly a leaf - - let be - tween, And

mf

Digitized by Google

all . . . of them red - der than ro - - - si - est

health . . or than ut - ter - est shame, . . And

p

col Ped.

set - - - ting, when Ev - en de - scend - - - -

accel. cres.

- - ed, the ve - ry sun - set,

cres. e accel.

cres.

cres.

f

ff

set - ing the ve - - ry sun - - - - set a -

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Allegro molto.

flame;

Allegro molto. ♩ = 144.

f *ff* *sf*

CHORUS.

mf We

mf and we gorged and we madden'd,

mf And we stay'd three days, *mf* we

mp *p* *p*

mf and we gorged and we madden'd,

stay'd three days,

mf and we gorged and we madden'd,

stay'd three days, till ev - 'ry one drew . . His

mp

Digitized by Google

f

and ev - er we

f

and ev - er we struck and we slew,

f

to slay him, to slay him,

sword on his fel - low to slay him, to

struck and we slew, we struck and we slew, we struck and we

we struck and we slew, we struck and we

and ev - er we struck and we slew, we struck and we

slay him, and ev - - er we struck

cres.

slew, we struck, we slew,

slew, we struck, slew,

slew, we struck, we slew,

and we slew, we slew,

sf

cres.

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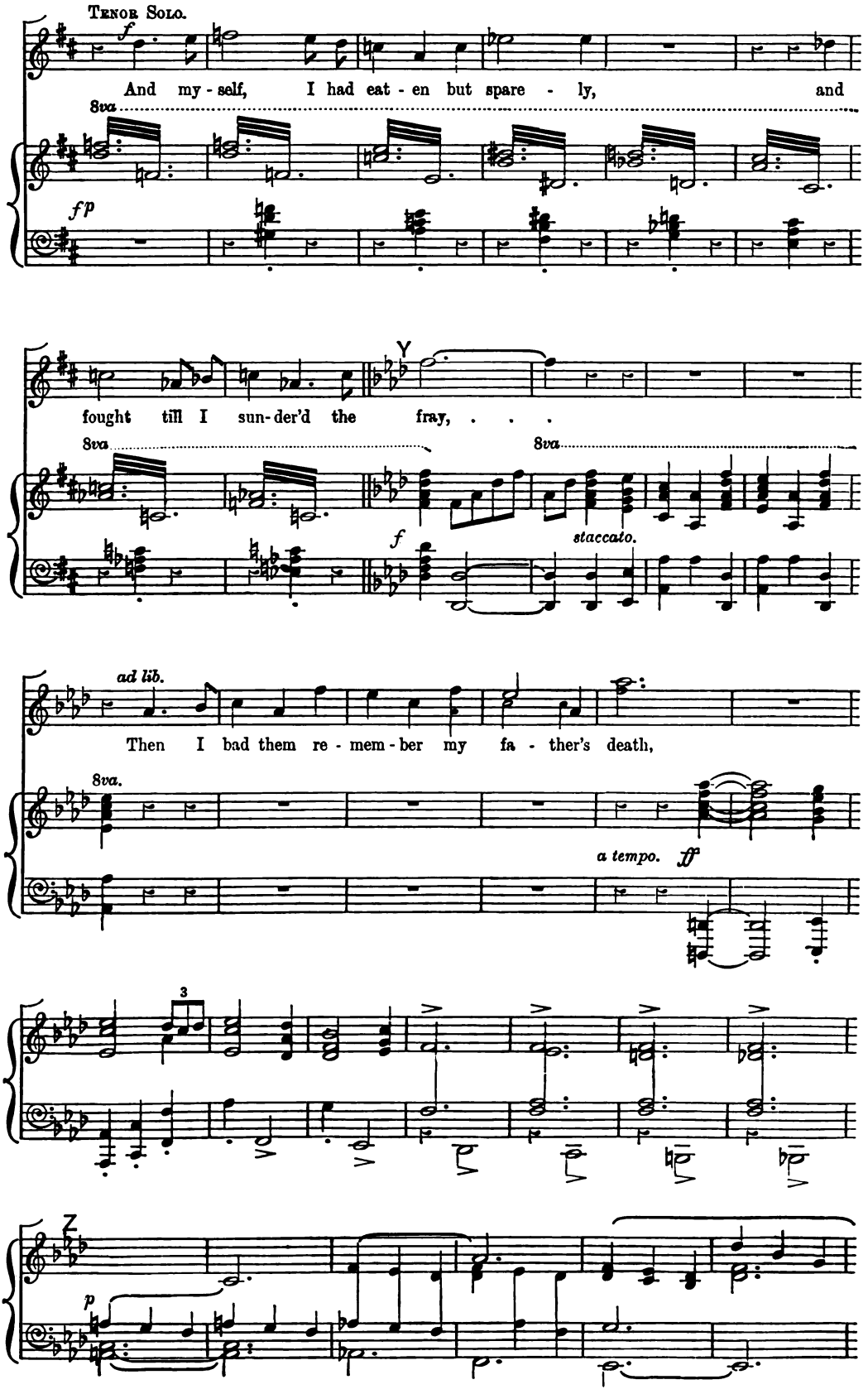

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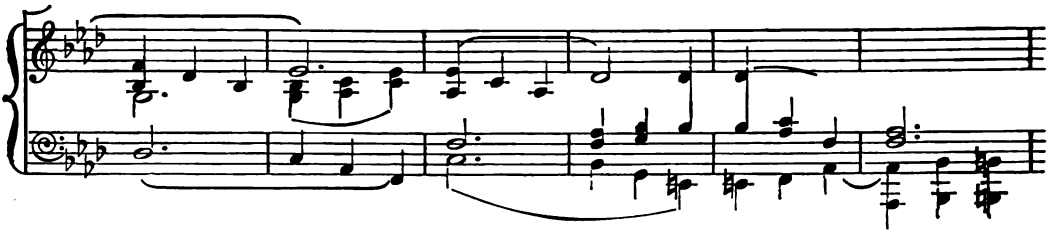

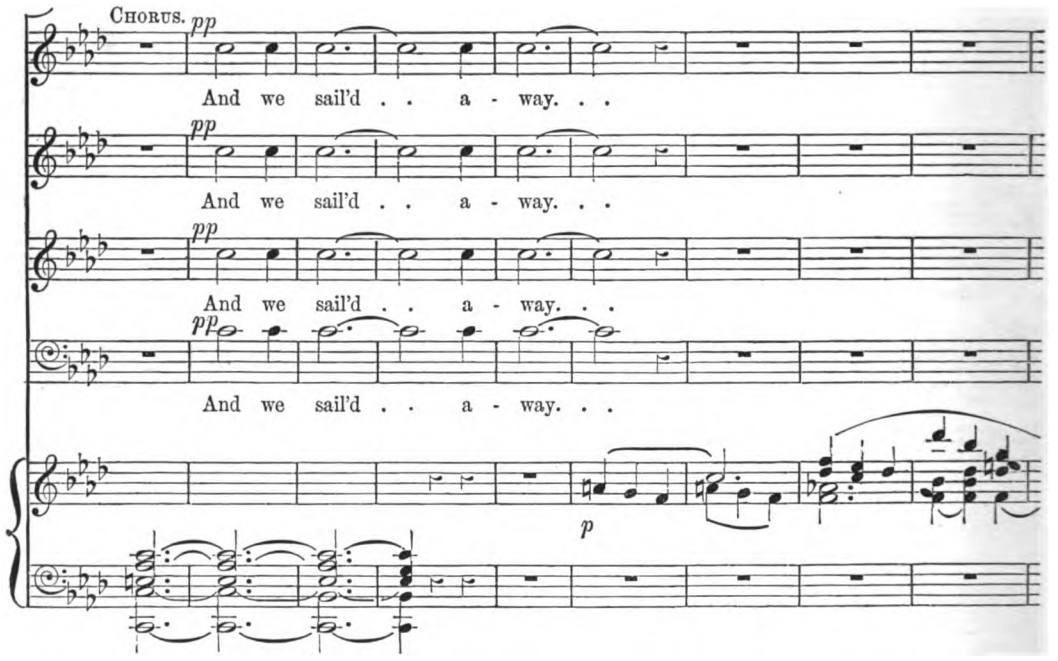

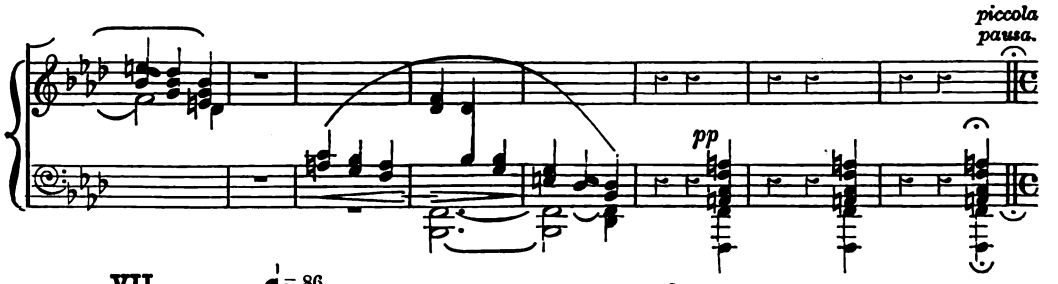

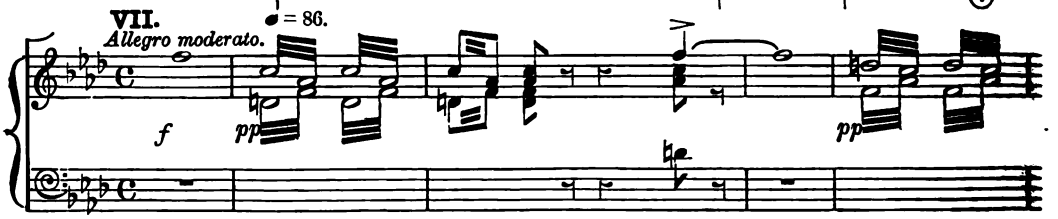

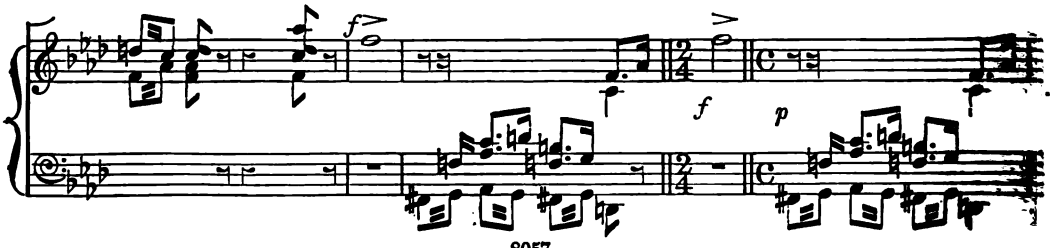

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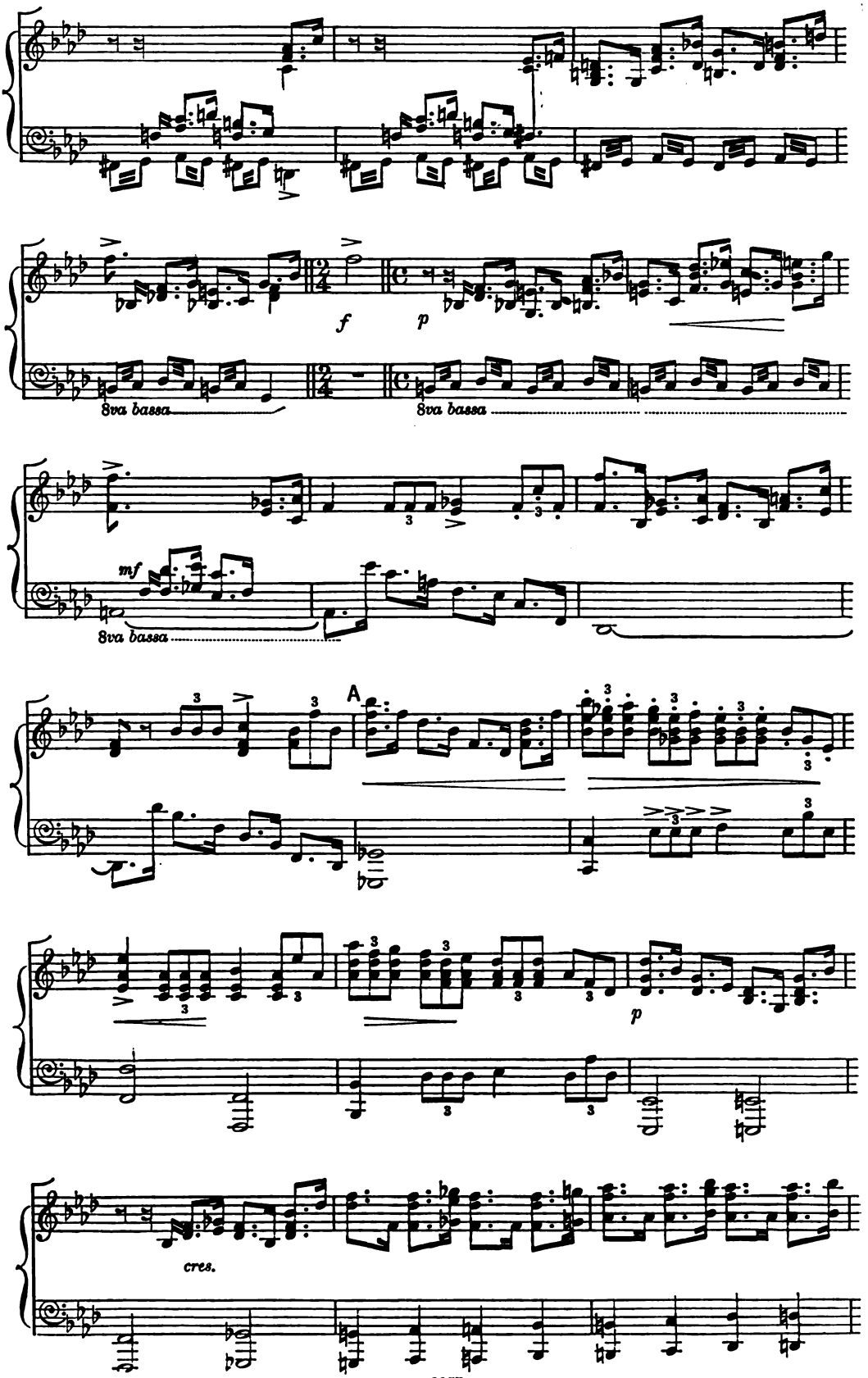

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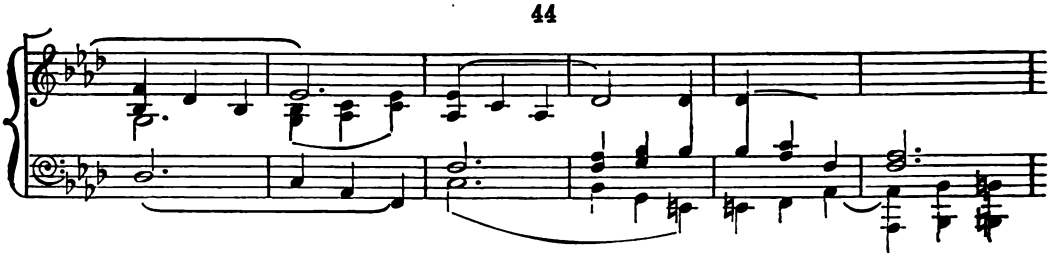

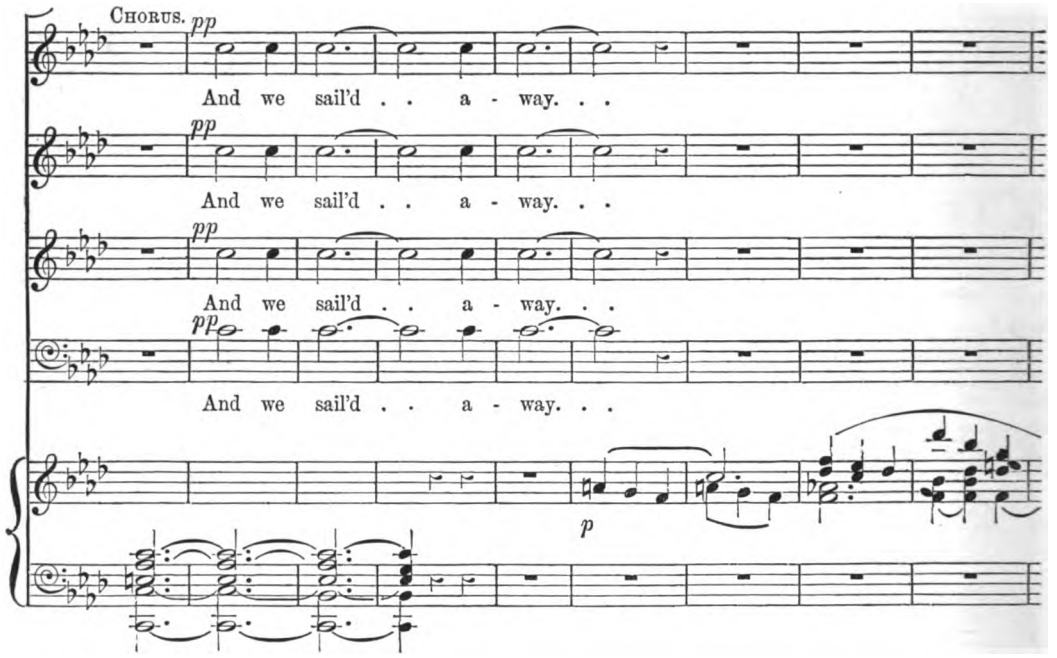

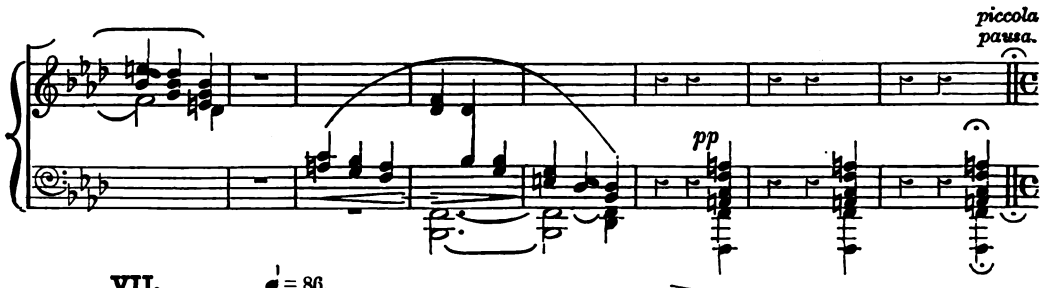

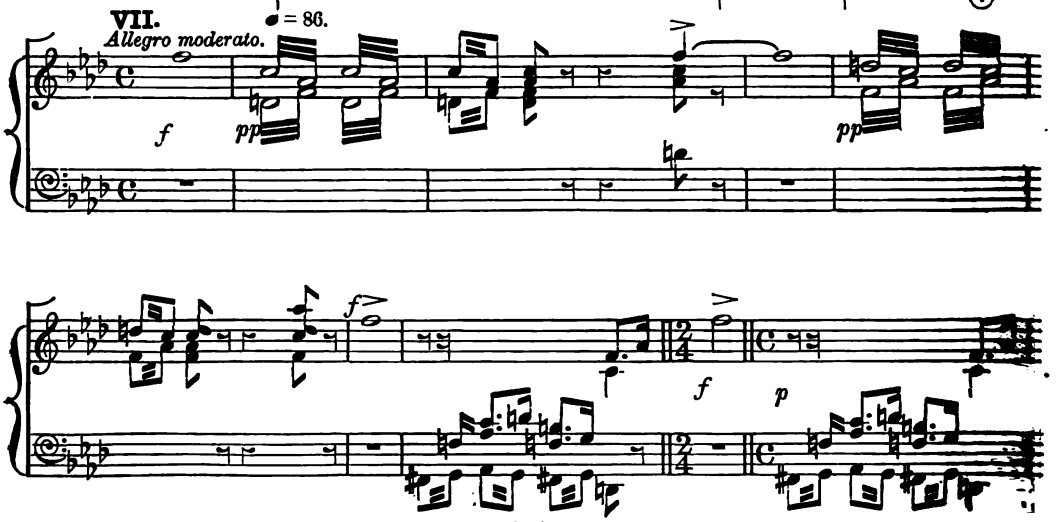

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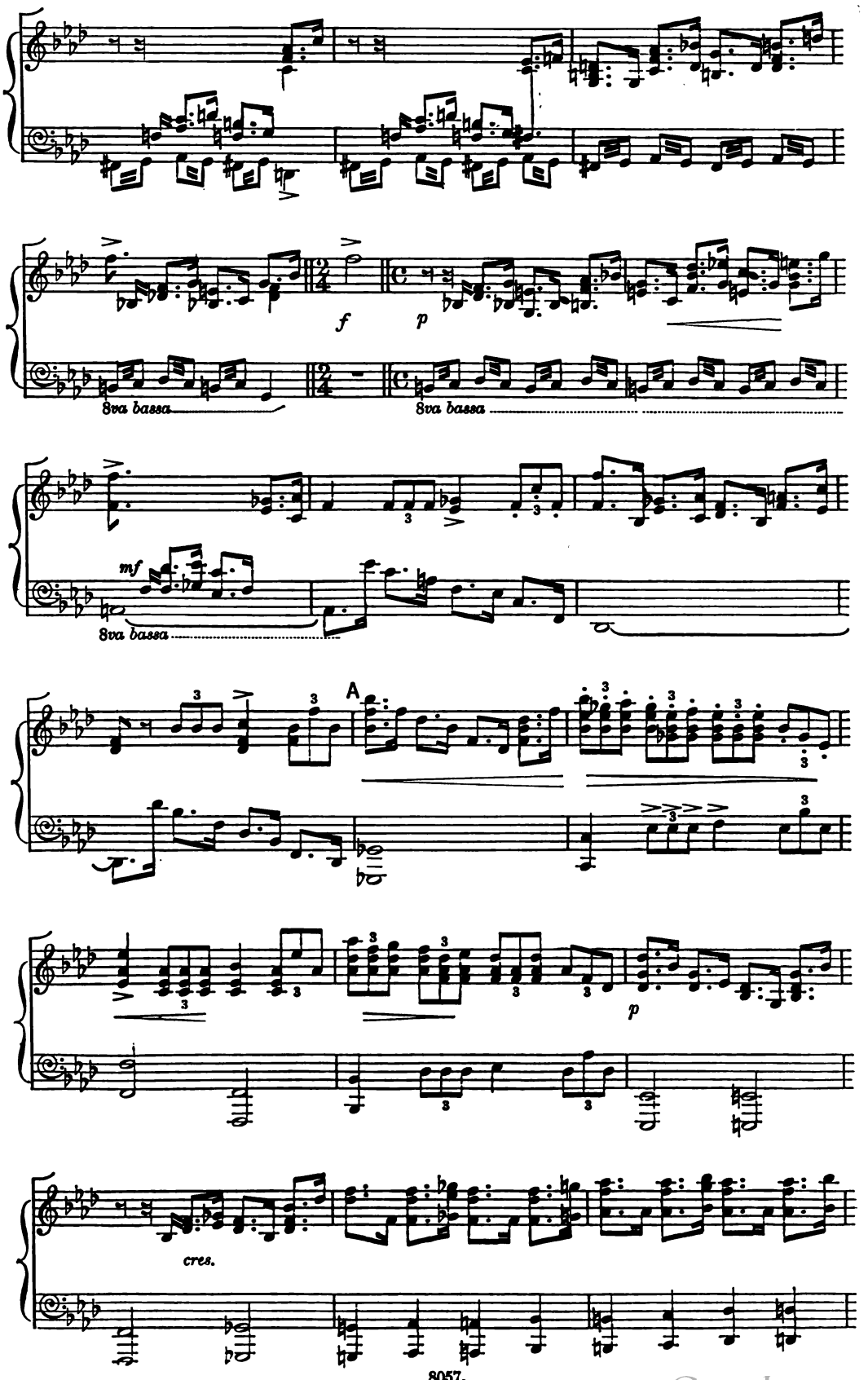

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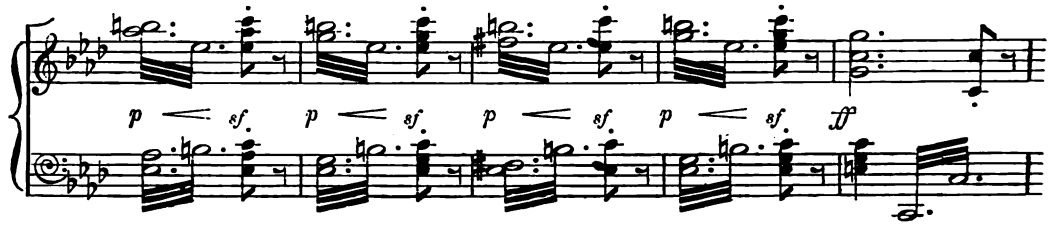

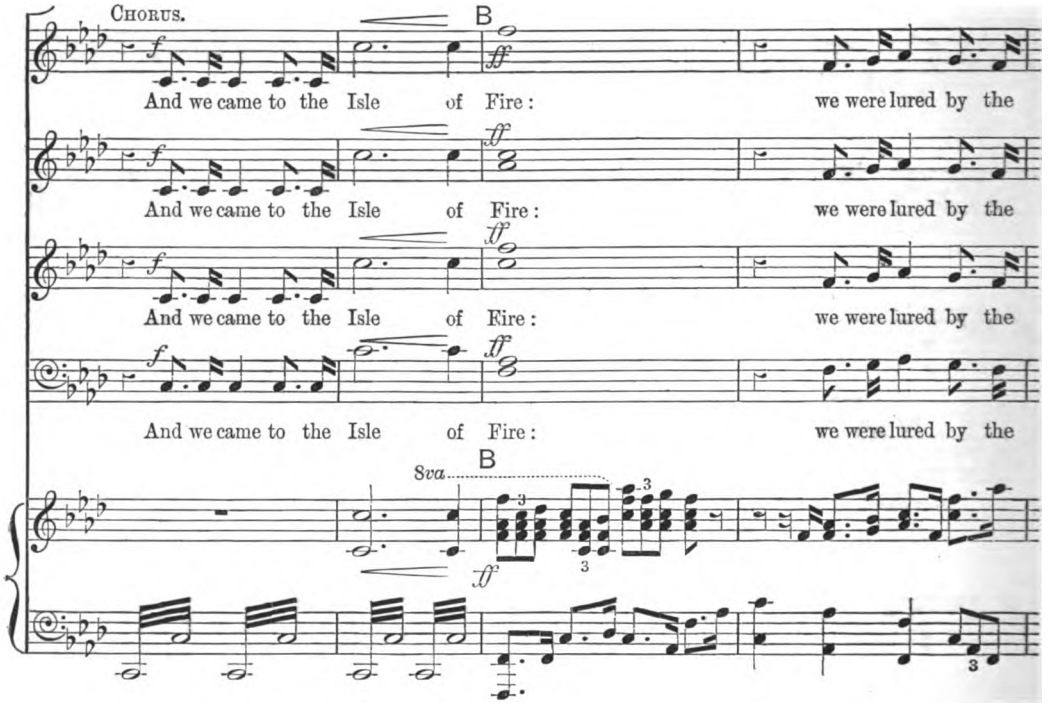

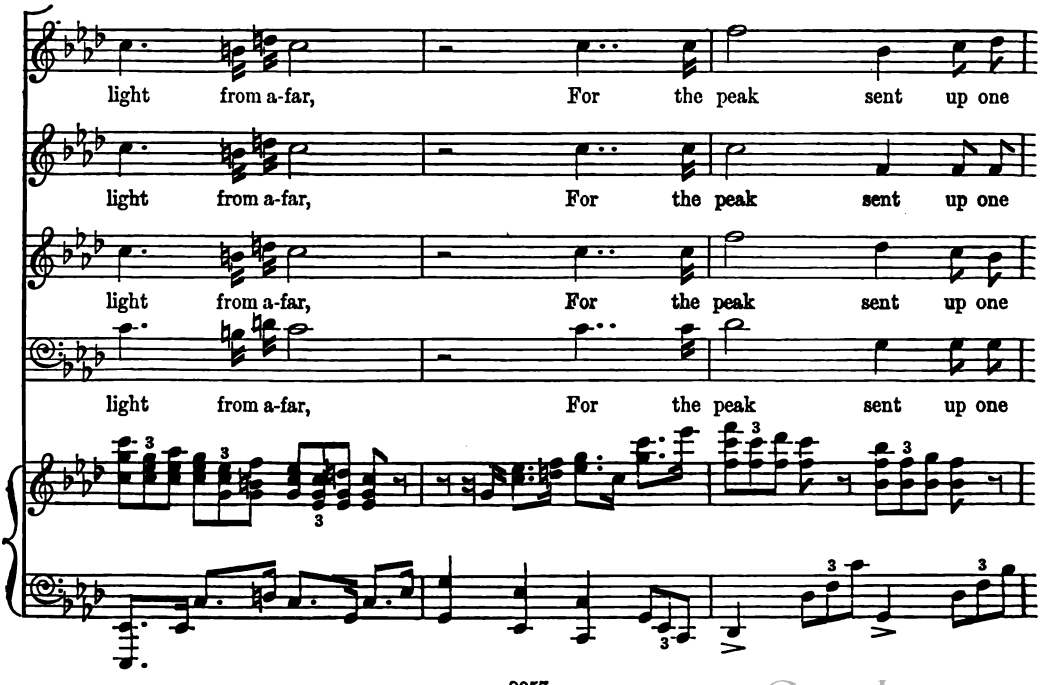

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league . . of fire . . . . . to the North - ern

league . . of fire . . . . . to the North - ern

league . . of fire . . . . . to the North - ern

league . . of fire . . . . . to the North - ern

8va

Star ; Lured by the glare

Star ; Lured by the glare

Star ; Lured by the glare

Star ; Lured by the glare

and the blare, but scarce - ly could

and the blare, but scarce - ly could

and the blare, but scarce - ly could

and the blare, but scarce - ly could

Digitized by Google

stand up - - right,

stand up - - right,

stand up - - right,

stand up - - right,

8va

C

lured by the glare and the blare,

lured by the glare and the blare,

lured by the glare and the blare,

lured by the glare and the blare,

C

8va

8va

p sf f p sf f

but scarce - ly could stand up - right,

but scarce - ly could stand up - right,

but scarce - ly could stand up - right,

but scarce - ly could stand up - right,

mf

cres. sempre.

Digitized by Google

For the whole isle shud - der'd, shudder'd and shook like a

For the whole isle shud - der'd, shudder'd and shook like a

For the whole isle shud - der'd, shudder'd and shook like a

For the whole isle shud - der'd, shudder'd and shook like a

p *sf.* *ff* *p* *sf.* *ff*

man in a mor - - - tal af - fright; . . .

man in a mor - - - tal af - fright; . . .

man in a mor - - - tal af - fright; . . .

man in a mor - - - tal af - fright; . . .

sf *sf* *sf* *sf*

8va.

ff

We were gid - dy be -

We were gid - dy be -

We were gid - dy be -

We were gid - dy be -

Digitized by Google

D

- sides with the fruits we had gorged, and so crazed,

- sides with the fruits we had gorged, and so crazed,

- sides with the fruits we had gorged, and so crazed,

- sides with the fruits we had gorged, and so crazed,

D

that at last There were some leap'd in - to the fire,

that at last There were some leap'd in - to the fire,

that at last There were some leap'd in - to the fire,

that at last There were some leap'd in - to the fire,

8va

ff

leap'd in - to the fire;

leap'd in - to the fire;

leap'd in - to the fire;

leap'd in - to the fire;

sf *ff* *sf* *p*

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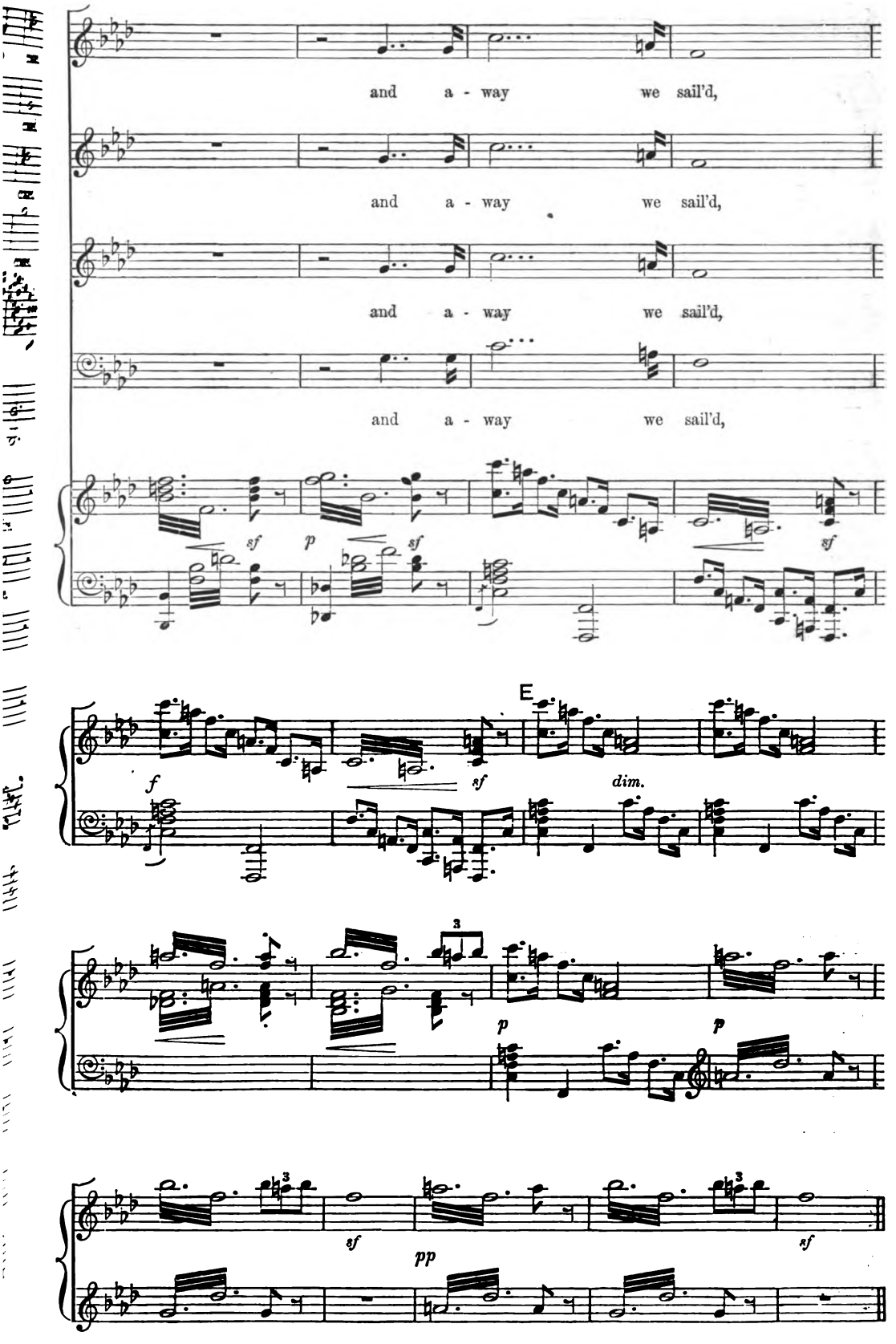

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Soli.
Lento tranquillo.

mf

O - - ver that

p

O -

p

O -

p

O -

Chorus.

pp

and we past O - ver that un - der-sea isle,

pp

and we past O - ver that un - der-sea isle,

pp

and we past O - ver that un - der-sea isle,

pp

and we past O - ver that un - der-sea isle,

Lento tranquillo. ♩ = 72.

pp

Soli.

p

un - der-sea isle, where the wa-ter, the wa-ter is clear - - er than

p

- - ver that under-sea isle, where the wa - ter is clear - - er than

p

- - ver that under-sea isle, . . where the wa - ter is clear . . er than

p

- - ver that under-sea isle, where the wa - ter is clear - - er than

tr *tr* *tr*

pp

tr *tr* *tr*

Digitized by Google

F

air: Down we look'd:

air: Down we look'd..

air: Down we look'd:

air: Down..

F

pp

what a gar - den!

. . . what a gar - -

what a gar - den!

. . . we look'd: what a gar - -

mf *dim.* *rit.*

O bliss, . . . what a Pa - - - ra - dise..

mf *dim.* *rit.*

- - - den! O bliss, . . O bliss, what a Pa - - - ra - dise

mf *mf* *dim.* *rit.*

O . . bliss, O bliss, what a Pa - - - ra - dise

dim. *rit.*

- - - den! O bliss, O bliss, what a Pa - - - ra - dise

Digitized by Google

there !

there !

there !

there !

♩ = ♩

pp

Digitized by Google

G

mp

Towers of a hap - pier

mp

Towers of a hap - pier time,

mp

Towers of a

mp

Towers of a hap - pier time,

G

pp

time, . . low . . down, low . . down . . . in a

low . . down, low . . down . . . in a

hap - pier time, low down, low . . down . . . in a

low . . down, low . . down . . . in a rain -

rain - - - bow deep . .

rain - bow, rain - bow deep

rain - - - bow deep

- - - bow deep

p

Si - lent

pp

Digitized by Google

there !

there !

there !

there !

♩ = ♩

pp

Digitized by Google

G

mp

Towers of a hap - pier

mp

Towers of a hap - pier time,

mp

Towers of a

mp

Towers of a hap - pier time,

G

pp

time, . . low . . down, low . . down . . . in a

low . . down, low . . down . . . in a

hap - pier time, low down, low . . down . . . in a

low . . down, low . . down . . . in a rain - -

rain - - - bow deep . .

rain - bow, rain - bow deep

rain - - - bow deep

- - - bow deep

p

Si - lent

pp

Digitized by Google

p H

Si - - lent pa - la - ces,

p

Si - lent, si - - - - lent pa - la - ces,

p

Si - - lent, si - - - - lent pa - la - ces,

pa-la-ces, . . si - - - - lent pa - la - ces,

8*va* H

pp

qui - et fields, qui - et fields of e - ter - nal

qui - et fields, qui - et fields . . . of e -

qui - et fields, qui - et fields . . . of e -

qui - et fields, qui - et fields of e - ter - nal

pp

sleep, . . . e - ter - - - nal sleep! . .

pp

- ter - nal sleep, . . e - ter - nal sleep! . .

pp

- ter - nal sleep, . . e - ter - nal sleep! . .

pp

sleep, . . . e - ter - - - nal sleep! . .

pp

Digitized by Google

what a gar - den!

what a gar - den!

what a gar - den!

what a gar - den!

O . . bliss, what a Pa - - ra - dise!

f

what a Pa - ra - dise there!

f

what a Pa - ra-dise there! what a

f

what a Pa - ra-dise there! what a

mp *poco cres.*

p

Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

p

Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

Pa - radise! *p* Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

Pa - radise! Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

p *pp*

Digitized by Google

sleep, qui - et fields of e - ter - - - nal sleep! - -

sleep, qui - et . . fields of e - ter - - nal sleep!

sleep, qui - et fields of e - ter - - nal sleep!

sleep, qui - et fields of e - ter - - nal sleep!

TENOR SOLO.

And three of the gent-lest and best of my

peo - ple, what - e'er I could say, *mf* Plunged

head down in the sea, K

pp

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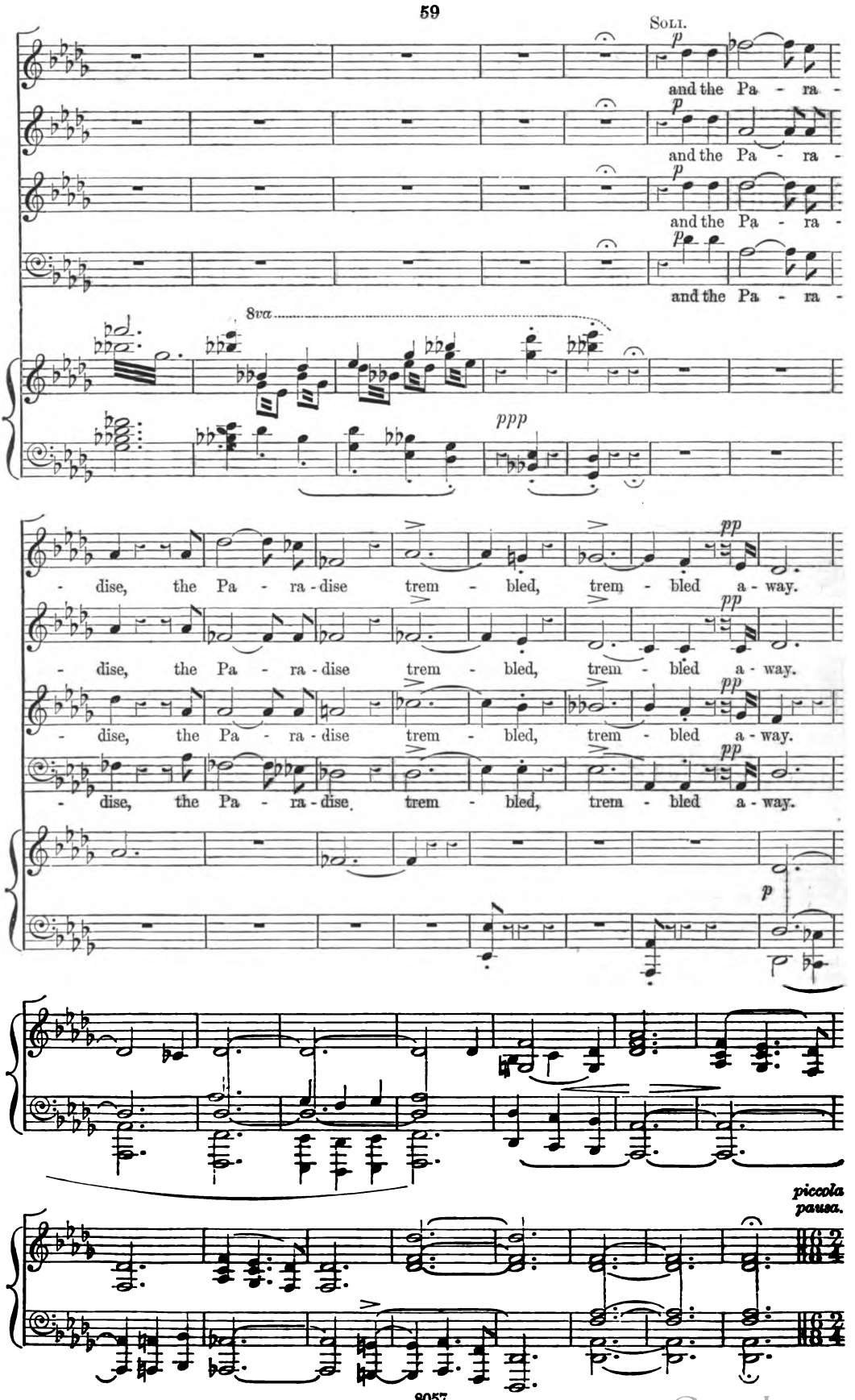

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VIII. *Allegro leggiero.* ♩. = 86.

p

8va

L

Tenor Solo.

mp

And we

came to the Isle . . of Witches and

Chorus. 1st Soprano.

pp

Come . . to us, O come, come,

2nd Soprano.

pp

Come . . . to us, O come,

8va

Digitized by Google

heard their mu-si-cal cry— In the storm - y red of a sky Dash - ing the

p

Come . . to us, come . . to us,

come, Alto. – Come . . to us, come . . to us,

p

Come . . to us, come . . to us,

8va

cres.

fires and the shadows of dawn . . on the beau-ti-ful shapes.

M

8va

M

f *p*

Soprano Solo.

mp

Whither a-way,

Digitized by Google

cres. mf mf

whither a - way, whither a - way? Whither a - way . . .

mf f

whither a - way? . . Fly . . . . no more.

f

Fly . . . . no more.

f

Fly . . . . no more.

pp

. . . from the high green fields, and the hap - py blossoming shore? . .

p

whither a -

p

whither a -

p

whither a -

p

mf p N

whither a - way? . . . . whither a - way? . . .

pp

- way? . . . whither a - way? . . .

pp

- way? . . . whither a - way? . . .

pp

- way? . . . whither a - way? . . .

N

pp

Digitized by Google

. . . . . Day and night . . to the

pp whi - - - - ther?

pp whi - - - - ther?

pp whi - - - - ther?

8va

8va

pp

bil-low the foun - - tain calls: Down . . show - - er the

8va

gam - bolling wa-ter-falls, From wan - - - - dering

p From wan - - - d'ring o - - - -

p From wan - - - d'ring o - - - -

p From wan - - - d'ring o - - - -

8va

Digitized by Google

o - ver the lea:

- - - ver the lea:

- - - ver the lea:

- - - ver the lea: Whither a-way? . . .

out of the live-green heart of the dells, . . .

fly . . no more.

they freshen the sil - ver-y-crim - son shells, . . and

fly no more!

fly no more!

fly no more!

Digitized by Google

thick with white bells the clo - ver hill swells . . . . .

cres.

f High . . . . o - ver the full - toned sea,

mf *p* High o - ver the full - - toned sea,

mf *p* High o - ver the full - - toned sea,

mf *p* High o - ver the full - - toned sea,

p *mf*

high . . . . . o - ver the full - toned

high . . o - - ver the full - toned

high . . o - - ver the full - toned

high . . o - - ver the full - toned

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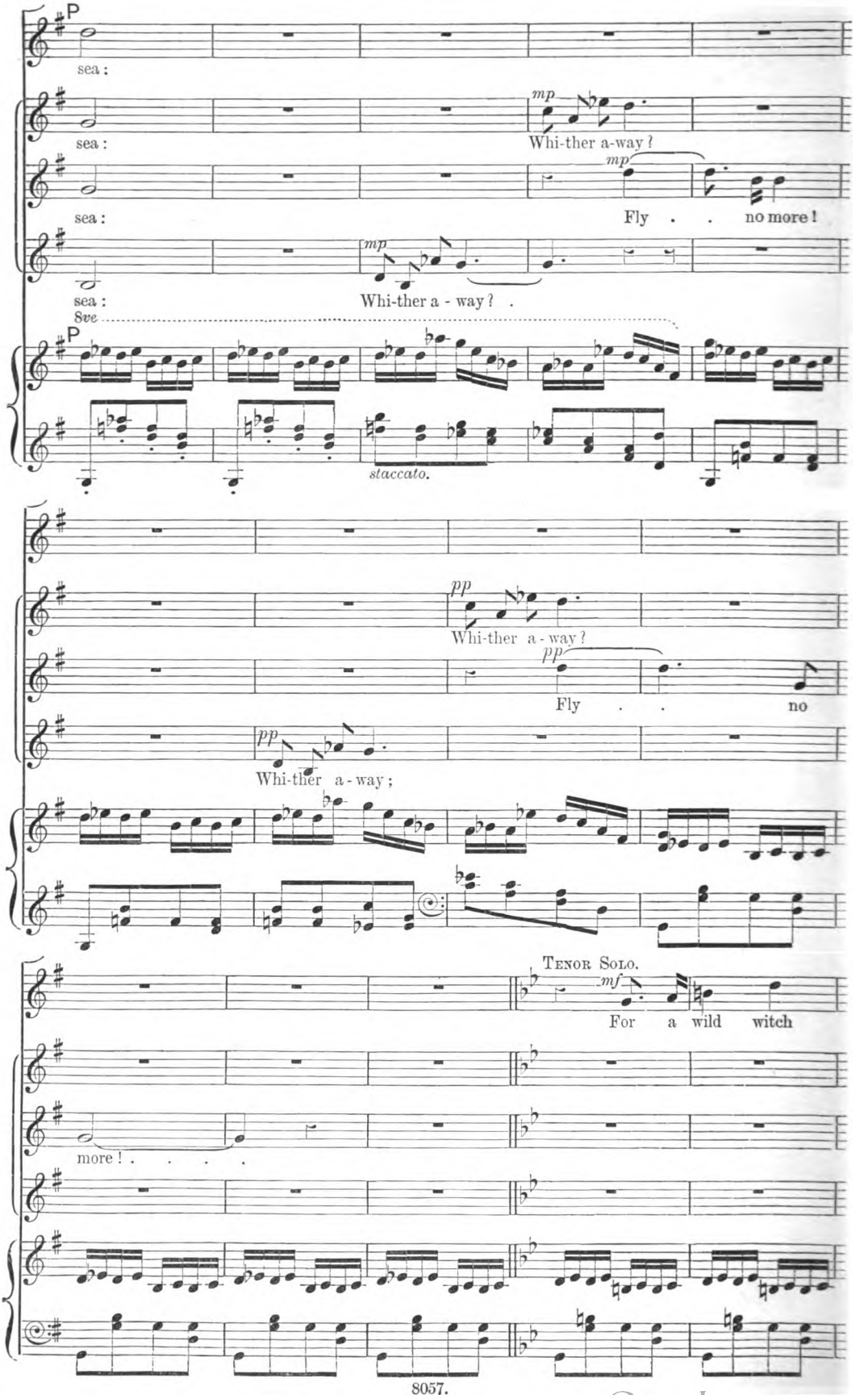

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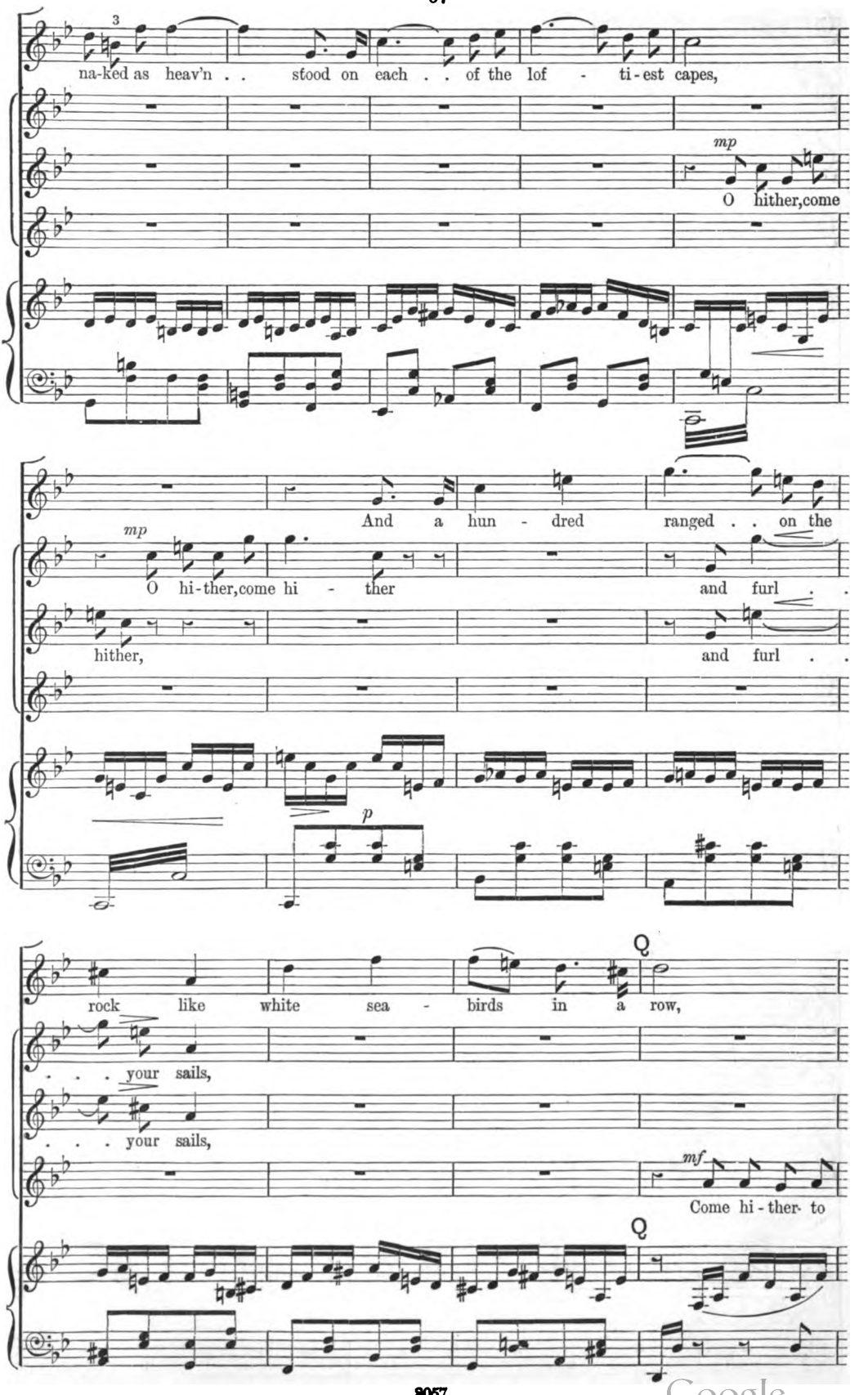

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And a hun - dred gam - boll'd and pranced on the

mf *cres.*

Come hither to me, ... and to me, ...

mf *cres.*

Come hither to me, ... and to

cres.

me, ... Come hither to me, ... and to

Soprano Solo. *mf*

O come . . . . to me.

wrecks in the sand be - low.

f

. . . and to me! . . . . . .

f

me, ... and fro - lic and play. . . . .

me, come! . . . . . .

p

Chorus. *Un poco più lento.*

p

Here . . it is on - ly the mew that wails, we . . . will sing to you

p

Here it is on - ly the mew that wails, we . . will sing to you

p

Here it is on - ly the mew that wails, we . . will sing to you

Un poco più lento.

pp

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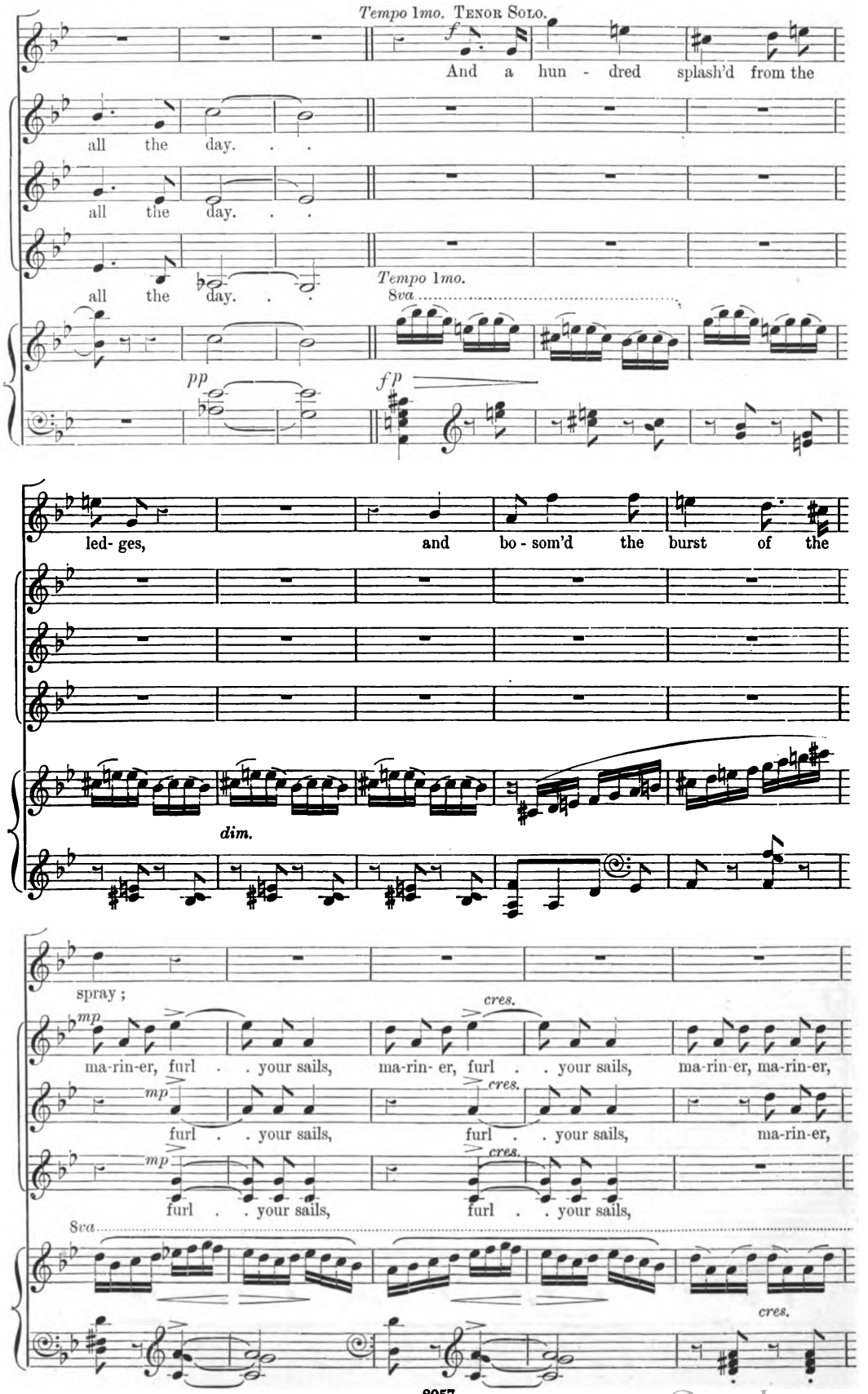

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R

f

ma - ri-ner, furl . . . . . your sails,

f

ma - ri-ner, furl . . . . . your sails,

f

ma - ri-ner, furl . . . . . your sails,

8va.....

R

p

Alto Solo.

mp

For here are the bliss - ful downs and

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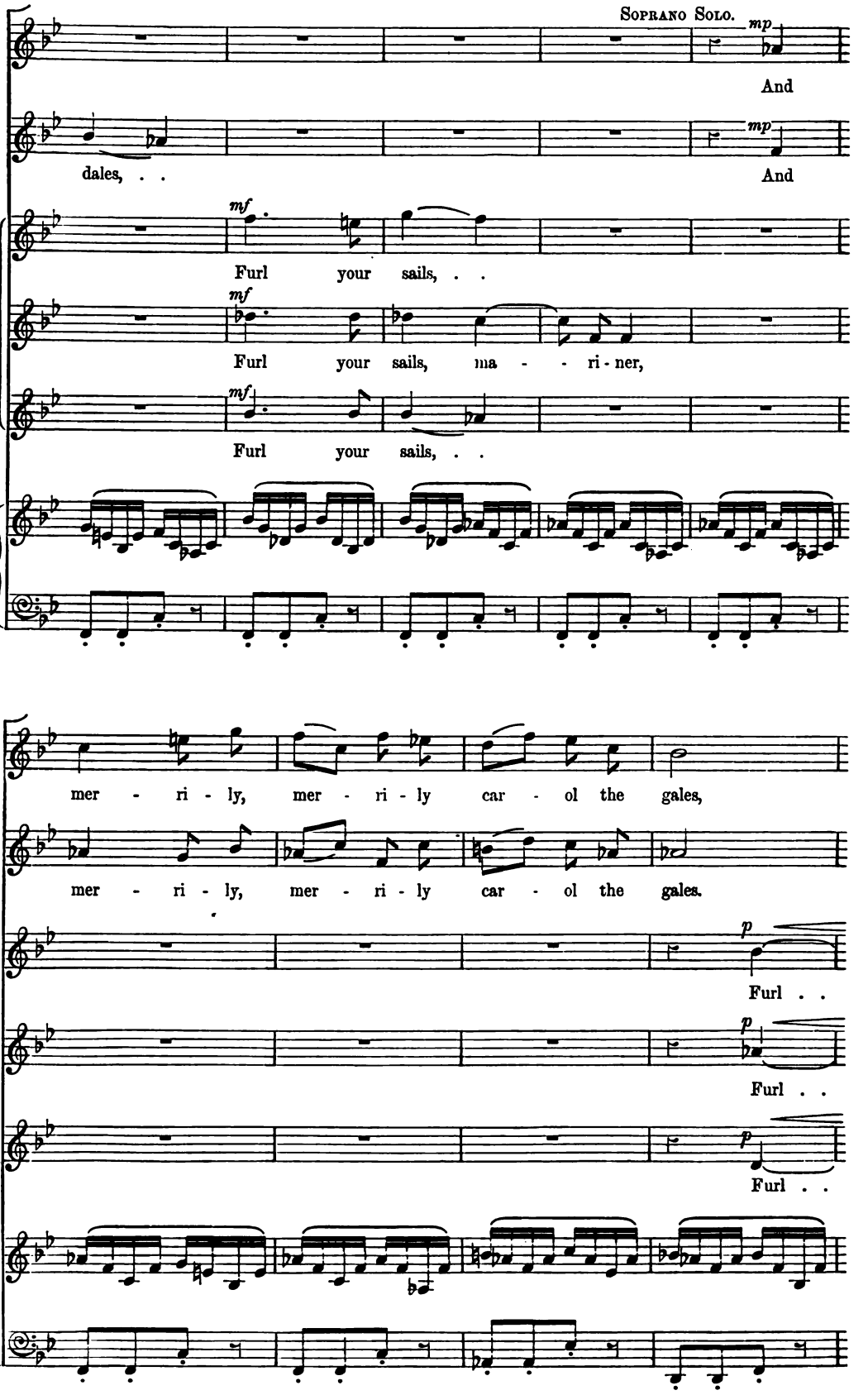

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leggiero. *p*

And the span - gle

leggiero. *p*

And the span - gle dan - ces in

. . your sails, . .

. . your sails,

. your sails, . .

dan - ces, dan - ces in bight . . and in bay, . .

bight and in bay, in bight . . and in bay, . .

S

S

Digitized by Google

And the rain - - bow forms and flies on the land

And the rain - - bow forms and flies on the land

and the rain - - - - - bow flies,

and the rain - - - - - bow . . flies,

and the rain - - - - - bow . . flies,

O - ver the is - lands free; And the rain - - -

O - ver the is - lands free; And the rain - - -

the rain - - -

the rain - - -

the rain - - -

Digitized by Google

- - bow lives . . . in the curve . . of the sand;

- - bow lives . . . in the curve . . of the sand; And the

- - bow lives in the curve . . . . . of the sand;

- - bow lives in the curve . . . . . of the sand;

- - bow lives in the curve . . . . . of the sand;

rain - - - - bow hangs on the pois - ing wave, . . .

Hi - ther, come

Hi - ther, come

Hi - ther, come

Digitized by Google

. . . And sweet . . . is the

hi - ther, come hi - ther and see.

hi - ther, come hi - ther and see.

hi - ther, come hi - ther and see.

T

co - lour of cove and of cave. . . . .

p.

hi - ther, come hi - ther, come hi - ther and

p

hi - ther, come hi - ther, come hi - ther and

p

hi - ther, come hi - ther, come hi - ther and

T

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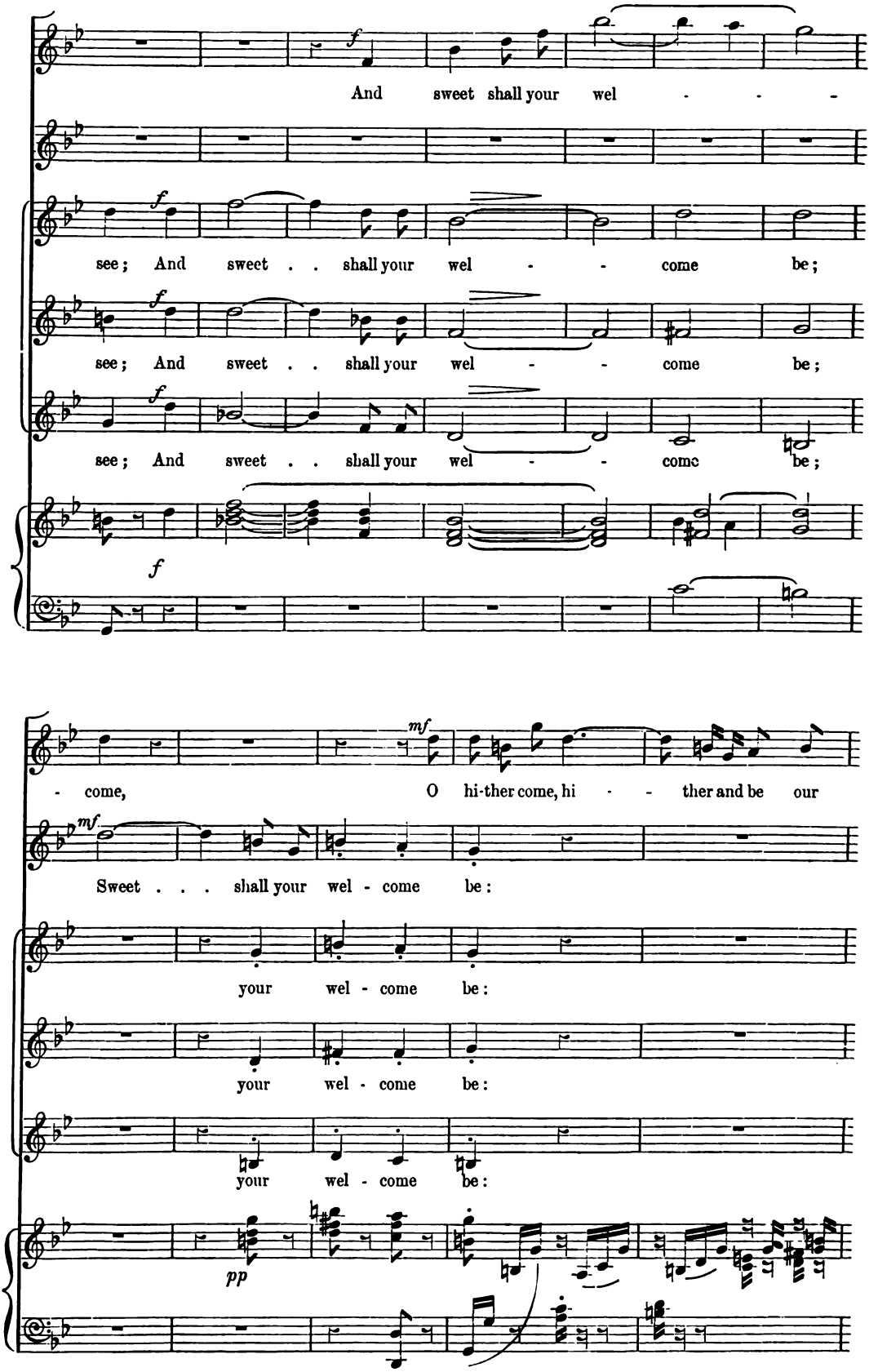

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lords, for mer - - ry brides are we,

mf

for mer - - ry

pp legato.

hi-ther, come hi - - - ther, We will

brides are we, hi-ther, come hi - - - ther,

p *pp*

hi-ther, come hi - ther, hi-ther to me!

p *pp*

hi-ther, come hi - ther, hi-ther to me!

p *pp*

hi-ther, come hi - ther, hi-ther to me!

pp

Digitized by Google

kiss, . . . sweet kiss-es, and speak sweet words; we will kiss . . .

p

we will kiss . . . . sweet

p

we will kiss . . . . sweet

p

we will kiss . . . . sweet

pp

pp

. . . sweet kiss - - es, sweet kiss - es;

pp

sweet kiss - es;

pp

kiss - - - , sweet kiss - - - es;

pp

kiss - - - es, sweet kiss - - - es;

pp

kiss - - - es, sweet kiss - - - es;

Digitized by Google

Presto.

O lis - ten, lis - ten, Your eyes shall glis-ten With plea - sure, and

lis -ten, lis -ten, lis -ten, lis -ten,

lis -ten, lis -ten, lis -ten, lis -ten,

lis -ten, lis -ten, lis -ten, lis -ten,

Presto. ♩ = 144.

pp

love, and ju - bi - lee: O lis -ten, lis -ten, Your eyes shall

O lis -ten, lis -ten, Your eyes shall

lis -ten, lis- ten, lis- ten,

lis- ten, lis- ten, lis- ten,

lis- ten, lis- ten, lis- ten,

Digitized by Google

kiss, . . . sweet kiss-es, and speak sweet words; we will kiss . . .

p

we will kiss . . . . sweet

p

we will kiss . . . . sweet

p

we will kiss . . . . sweet

pp

pp

. . . sweet kiss - - es, sweet kiss - es;

pp

sweet kiss - es;

pp

kiss - - - , sweet kiss - - - es;

pp

kiss - - - es, sweet kiss - - - es;

pp

kiss - - - es, sweet kiss - - - es;

Digitized by Google

Presto.

O lis - ten, lis - ten, Your eyes shall glis-ten With plea - sure, and

lis -ten, lis -ten, lis -ten, lis -ten,

lis -ten, lis -ten, lis -ten, lis -ten,

lis -ten, lis -ten, lis -ten, lis -ten,

Presto. ♩ = 144.

pp

love, and ju - bi - lee: O lis -ten, lis -ten, Your eyes shall

O lis -ten, lis -ten, Your eyes shall

lis -ten, lis- ten, lis- ten,

lis- ten, lis- ten, lis- ten,

lis- ten, lis- ten, lis- ten,

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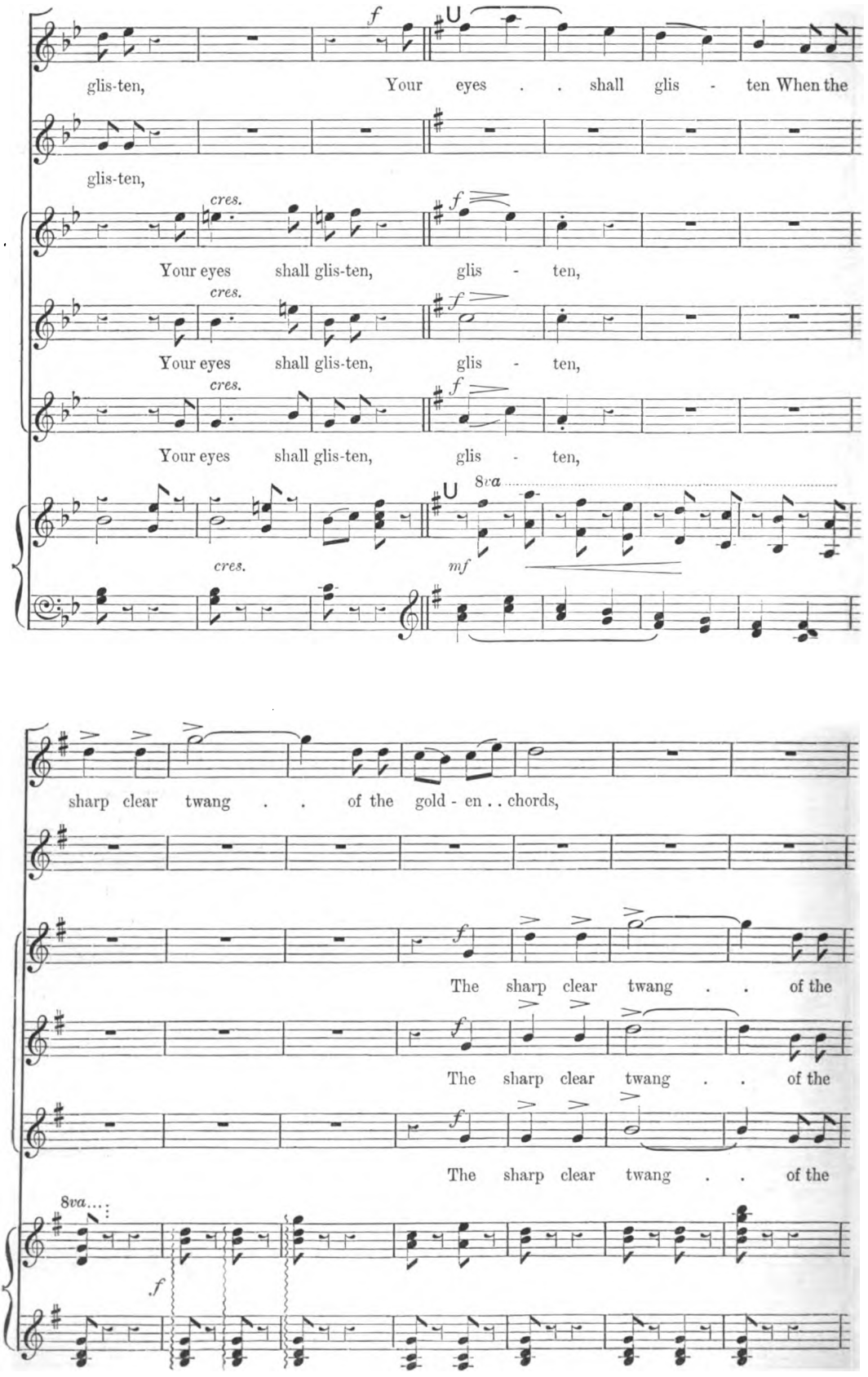

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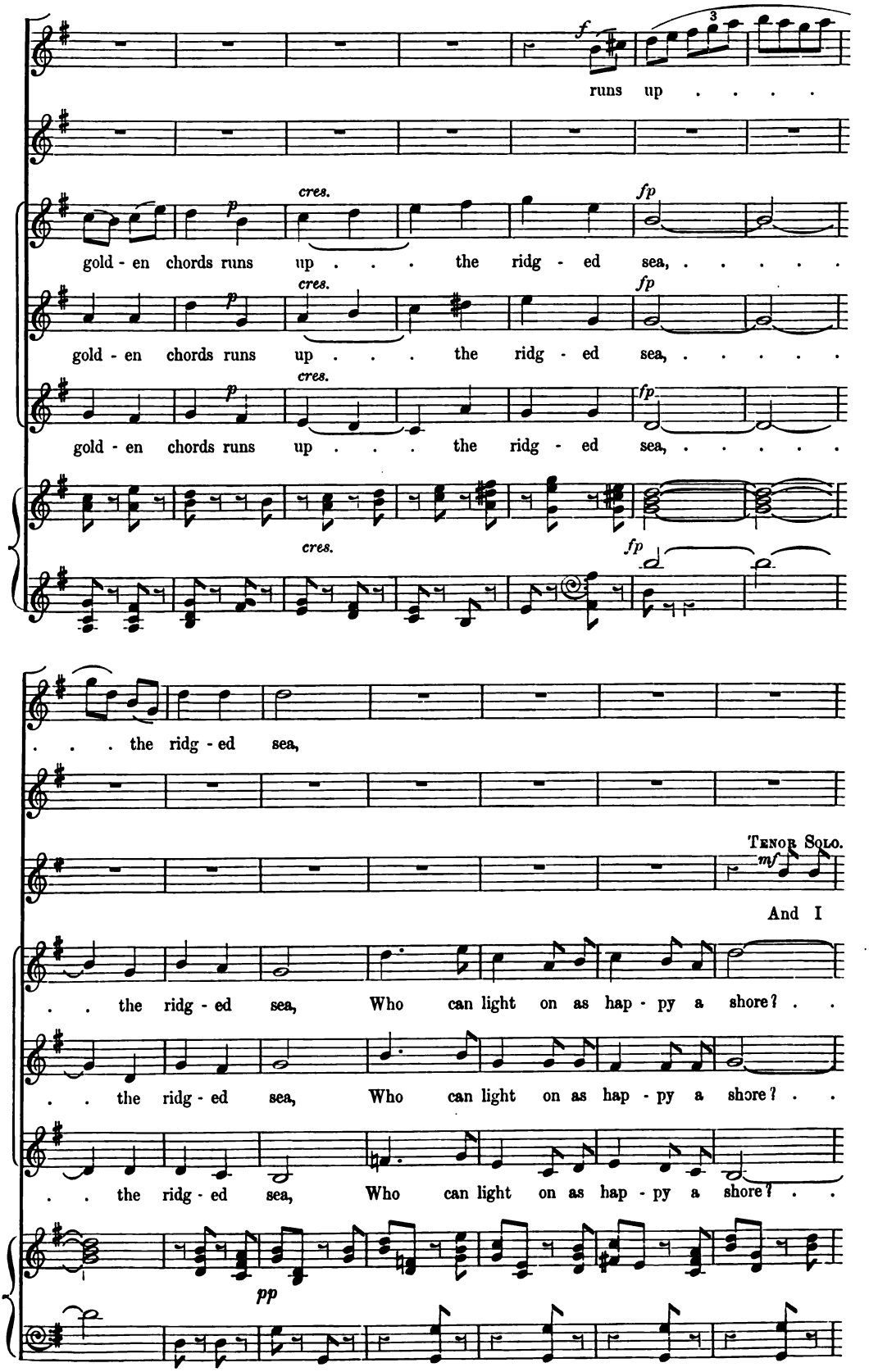

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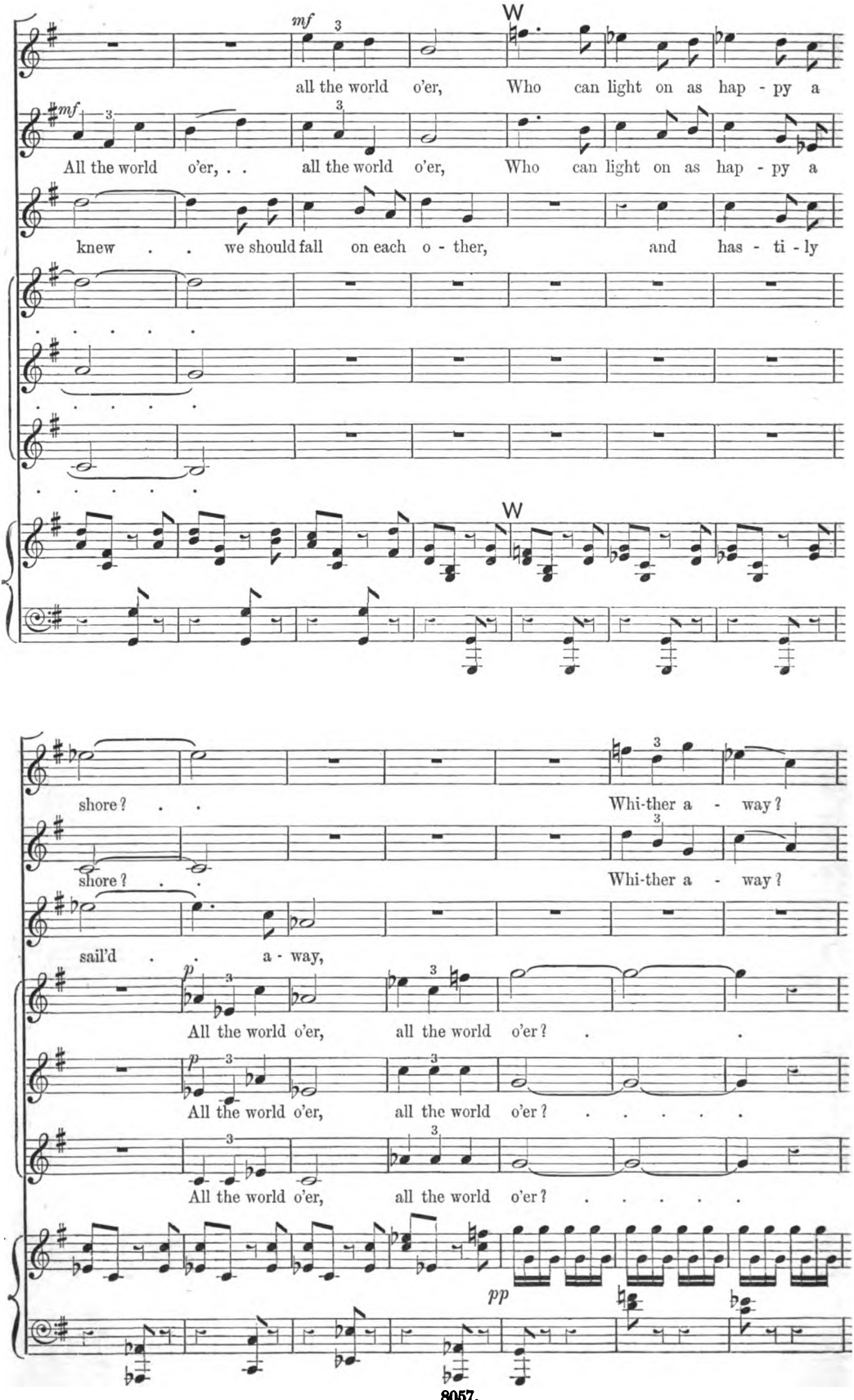

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whi - ther a - way? . .

whi - ther a - way? . .

lis - ten and stay; . . . . . .

lis - ten and stay, ... lis - ten and stay;

lis - ten and stay, . . . lis - ten and stay;

morendo.

p ma - - - ri - ner,

p ma - - - ri - ner,

p Ma - - - - ri - ner *pp* ma - - - - ri -

p Ma - - - - ri - ner, *pp* ma - - - - ri -

p Ma - - - - ri - ner, *pp* ma - - - - ri -

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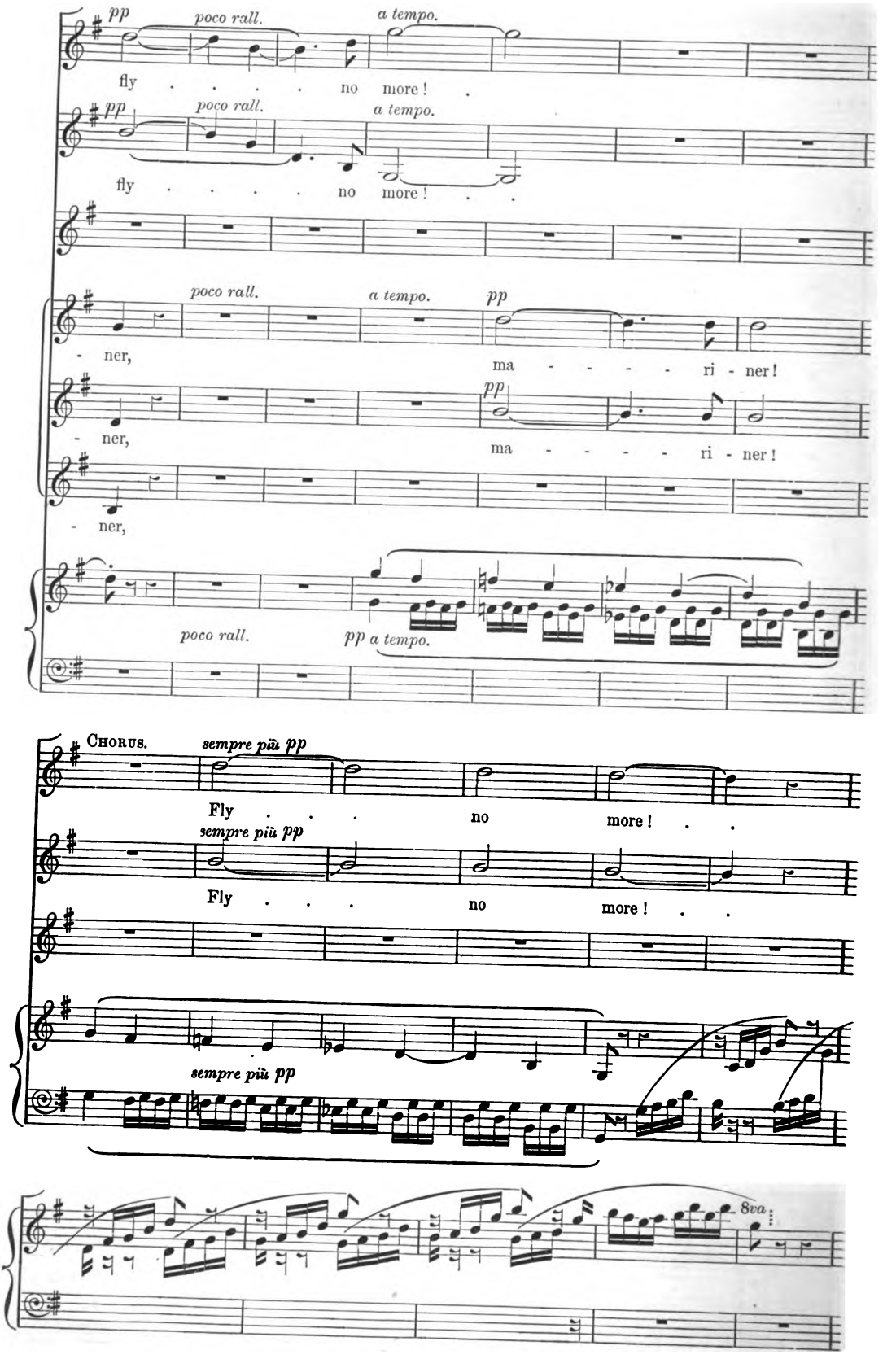

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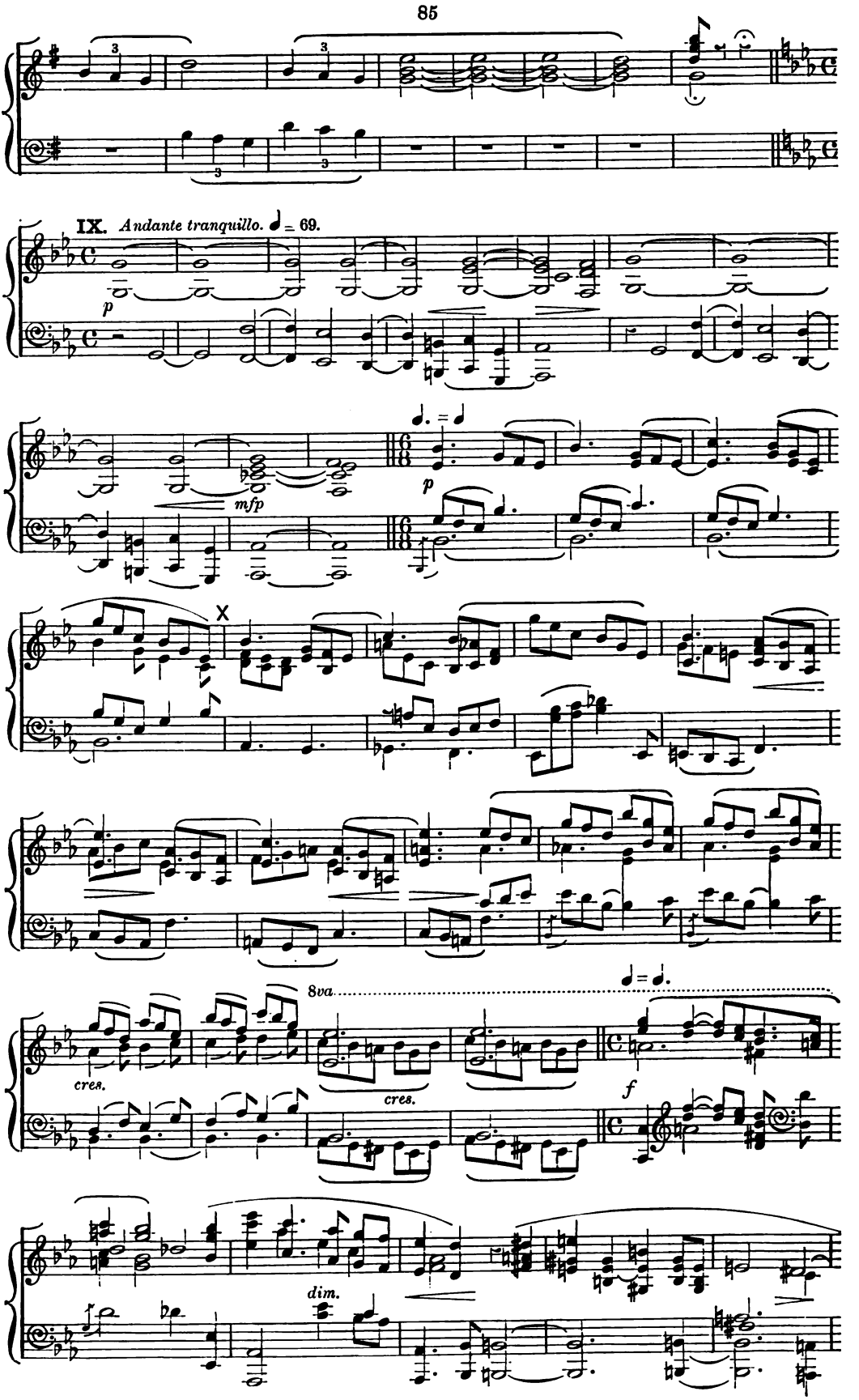

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Chorus. Soprano. *p*
And we came to the Isle of a Saint who had

Alto. *p*
And we came to the Isle of a Saint who had

Tenor. *p*
And we came to the Isle of a Saint who had

Bass. *p*
And we came to the Isle of a Saint who had

p

poco
sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his win -

poco
sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his

poco
sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his

poco
sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his win -

pp

Y
- - ters were fif - teen score, *pp* and his

win - ters were fif - teen score, And his voice was low as from oth - er worlds, *pp* and his

win - ters were fif - teen score, *pp* and his

. . . ters were fif - teen score, *pp* and his

Y

pp

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eyes . . . were sweet, And his white hair sank to his heels and his

eyes were sweet, And his white hair . . sank to his heels and his

eyes . . . were sweet, And his white hair sank to his heels and his

eyes . . . were sweet, And his white hair sank to his heels and his

white beard fell to his feet,

white beard fell to his feet,

white beard fell to his feet,

white beard fell to his feet,

8va.

pp

Tenor Solo. *mp*

And he spake to me,

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Z

Bass Solo.

"O Mael - dune, let be this pur-pose of thine! Re - mem-ber the words of the

p

cres.

Lord when he told us 'Vengeance is mine!' His fa-thers have slain thy fa-thers

p

sf *più f*

in war or in sin - gle strife, Thy fa-thers have slain his fa-thers, each tak - en a

f

life for a life, Thy fa-ther had slain his fa-ther, how long . . shall the mur - der

p

mf *p*

last? Go back to the Isle of Finn, go

mf

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A

back to the Isle of Finn and suf - fer the Past to be

pp

Past."

CHORUS. SOPRANO.

pp

And we kiss'd . . the fringe of his beard, and we

ALTO.

pp

And we kiss'd the fringe of his beard,

TENOR.

pp

And we kiss'd the fringe of his beard,

BASS.

pp

and we

pp

poco

pray'd, we pray'd as we heard him pray,

poco

and . . we pray'd as we heard him pray,

poco

and we pray'd as we heard him pray,

poco

pray'd, . . we pray'd as we heard him pray,

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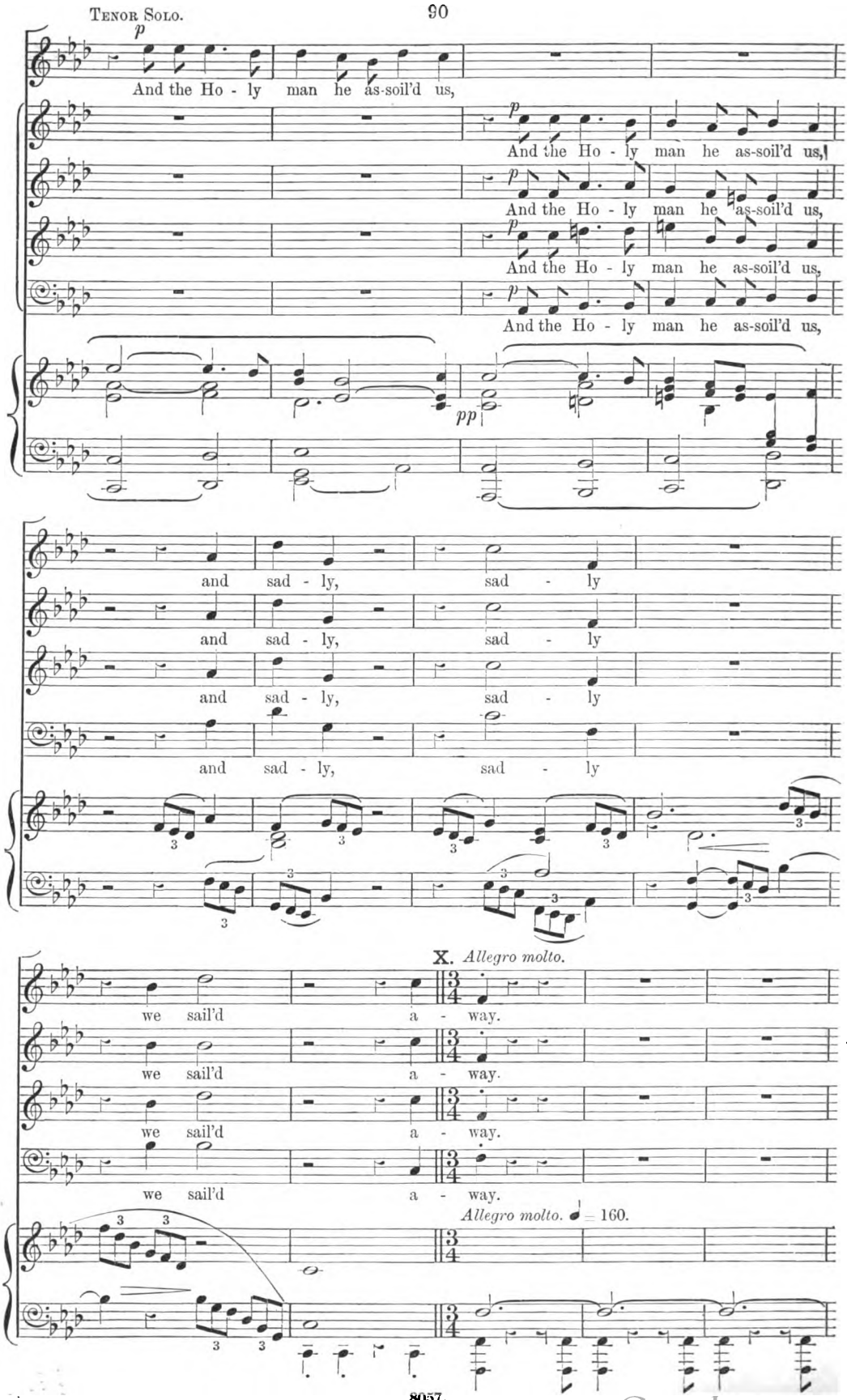

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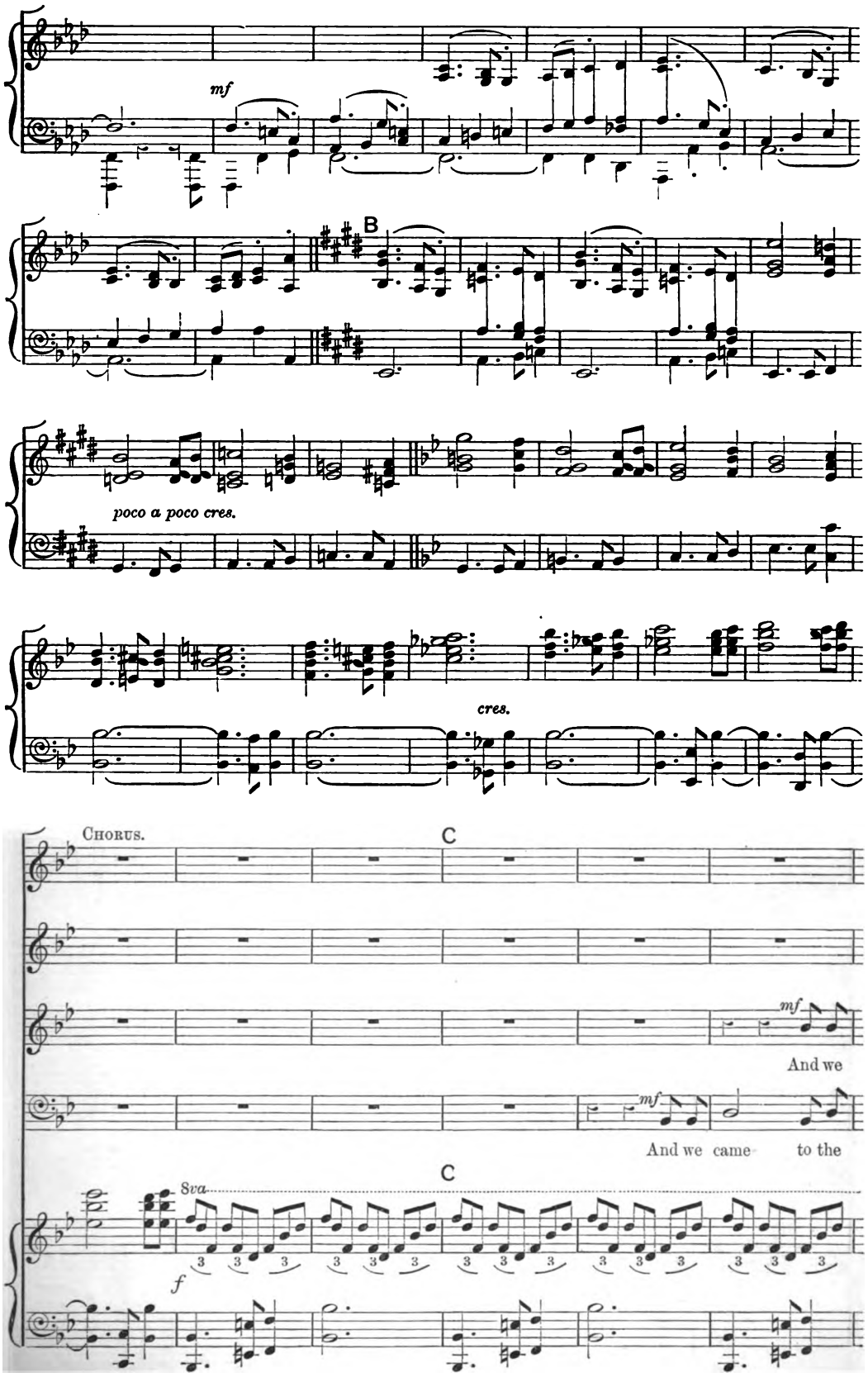

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mf

And we came to the Isle we were blown from,

mf

And we came to the Isle . . . . we were blown from,

came to the Isle . . . we were blown from,

8*va* Isle . . . . . we were blown from,

f *cres.*

f

and there,

f

and there, there,

f

and there, there,

f

8*va* and there, there,

f

there on the shore was he, ...

cres.

there, on the shore was he, ...

cres.

there, on the shore was he, ...

cres.

there, on the shore was he, ...

8*va*

cres. *ff*

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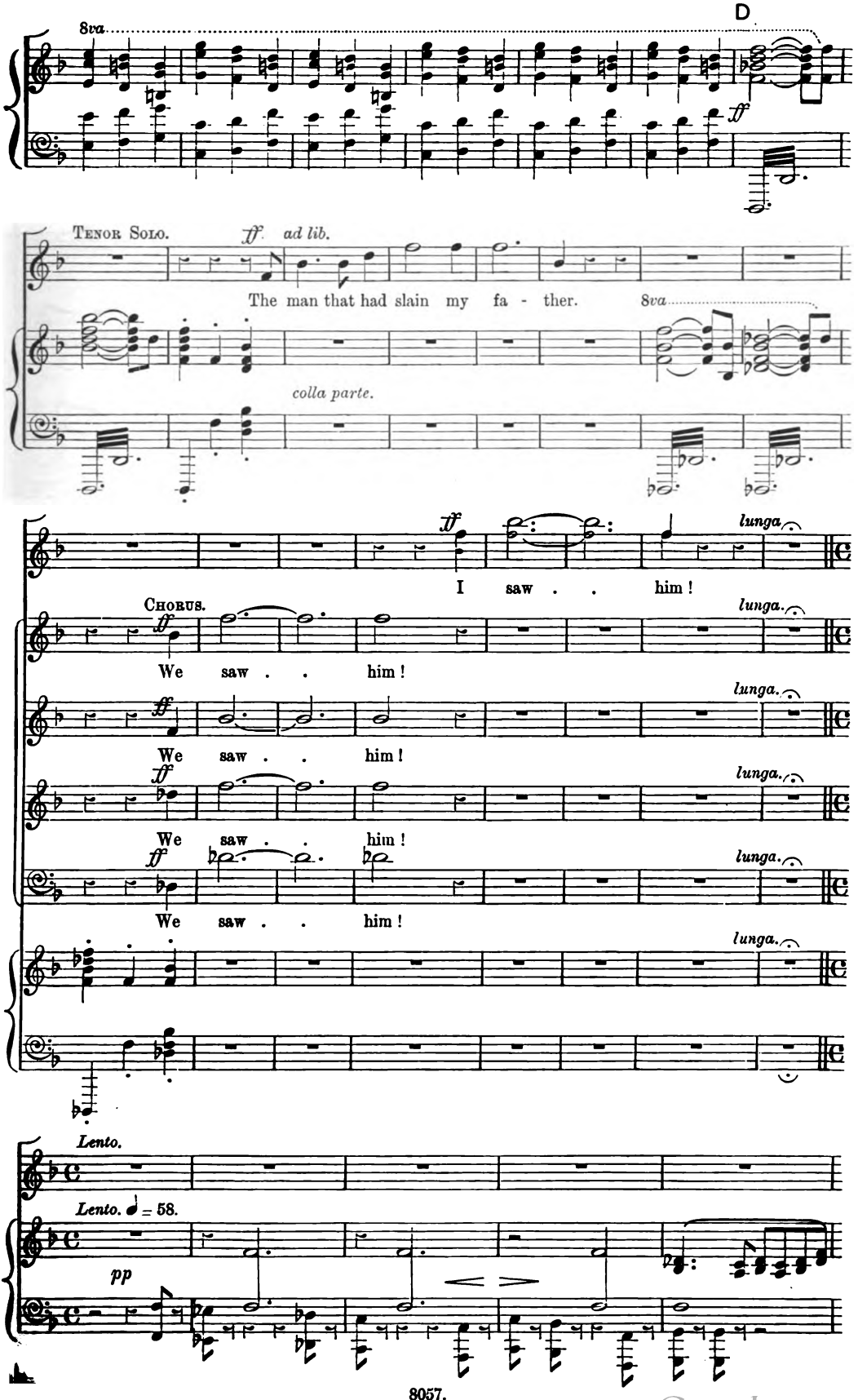

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p

Andante tranquillo.

and let him be.

Andante tranquillo. ♩. =66.

p

E

O

wea - ry was I of the tra - vel, the trou - ble, the

strife . . and the sin, When I land - ed a - gain, . . with a

tithe of my men, on the Isle . . . . . of

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Finn.

p

O wea - - ry were we of the tra - vel, the

p

O wea - - ry were we of the tra - vel, the

p

O wea - - ry were we of the tra - vel, the

p

O wea - - ry were we of the tra - vel, the

cres.

trou - ble, the strife, . . and the sin,

cres.

trou - ble, the strife, . . the strife, . . and the sin, . . .

cres.

trou - ble, the strife, . . the strife, . . and the sin, . . .

cres.

trou - ble, the strife, . . and the sin, . .

cres. *dim.*

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p

When we land - ed a - gain, with a tithe of our men,

p

When we land - ed a - gain, with a tithe of our men, on the

p

When we land - ed a - gain, with a tithe of our men, on the

p

When we land - ed a - gain, with a tithe of our men, on the

pp

on . . the Isle, . . the Isle of Finn.

Isle . . of Finn, . . the Isle of Finn.

Isle . . of Finn, . . the Isle of Finn.

Isle . . of Finn. . . the Isle of Finn.

8va

pp

col. Ped.

8va...

May, 1882.

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NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.			
THE FAYS' FROLIC (Female voices)	2/6	—	—
SPRINGTIME (ditto)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE GOLDEN CITY (ditto)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
MINSTER BELLS (ditto)	2/6	—	—
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MASS, IN F (Latin and English)...	3/0	—	5/0
THOMAS ANDERTON.			
YULE TIDE	1/6	2/0	3/0
THE NORMAN BARON	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
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HEZEKIAH	2/6	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
E. ASPA.			
THE GIPSIES	1/0	—	—
ENDYMION	4/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
BACH.			
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
THE PASSION (S. MATTHEW)	2/0	2/6	4/0
THE PASSION (S. JOHN)	2/0	2/6	4/0
CHRISTMAS ORATORIO	2/0	2/6	4/0
MAGNIFICAT	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST	1/0	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
BIDE WITH US	1/0	—	—
A STRONGHOLD SURE	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
I WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm)	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
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BEETHOVEN.			
THE PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MOUNT OF OLIVES	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, IN C	1/6	—	3/0
MASS, IN D	2/0	2/6	4/0
THE CHORAL SYMPHONY	2/6	—	—
DITTO, THE VOCAL PORTION	1/0	—	—
THE CHORAL FANTASIA	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—
MEEK, AS THOU LIVEDST HAST THOU DEPARTED	0/2	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female voices) ...	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
SIR W. STERNDALE BENNETT.			
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THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
W. R. BEXFIELD.			
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J. BRADFORD.			
THE SONG OF JUBILEE	2/0	—	—
PRAISE THE LORD	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)...	1/0	—	—
MOUNT MORIAH	3/0	—	—
BOADICEA	2/6	—	—
CALLIRHOË (SOL-FA, 1/6)...	2/6	3/0	4/0
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
F. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	5/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
F. H. COWEN.			
A SONG OF THANKSGIVING...	1/6	—	—
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0

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THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
ANTONÍN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	8/0	—	—
THE SPECTRE'S BRIDE	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN...	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English)	2/0	2/6	3/6
MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)...	1/6	—	—
THE BONNIE FISHWIVES (ditto) ...	2/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/0
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
G. GARRETT.			
THE SHUNAMMITE	3/0	—	—
A. R. GAUL.			
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (Act III.)...	1/0	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
THE REDEMPTION (English words) (SOL-FA, 2/0)...	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)...	10/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—

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C. H. GRAUN.			
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
TE DEUM	2/0	2/6	4/0
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
HANDEL.			
ALCESTE	2/0	—	—
SEMELE...	3/0	3/6	5/0
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH... ...	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER...	3/0	3/6	5/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0)...	2/0	2/6	4/0
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THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
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ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
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SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
THE KING SHALL REJOICE	0/6	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING...	0/6	—	—
LET THY HAND BE STRENGTHENED ...	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby ...	1/0	1/6	2/6
DITTO, SOL-FA, 1/0			
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0
HAYDN.			
THE CREATION (SOL-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
DITTO (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
DITTO (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
BATTISON HAYNES.			
THE FAIRIES' ISLE (Female voices)...	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/6	—	—
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
HENRY HILES.			
FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/3	—	—
FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY	1/0	1/6	—

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HEINRICH HOFMANN.			
FAIR MELUSINA	2/0	2/6	4/0
CINDERELLA	4/0	—	—
SONG OF THE NORNS (Female voices)	1/0	—	—
HUMMEL.			
FIRST MASS. IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
ALMA VIRGO (Latin and English)	0/4	—	—
QUOD IN ORBE (Ditto)	0/4	—	—
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
F. ILIFFE.			
ST. JOHN THE DIVINE...	1/0	—	—
JOHN WILLIAM JACKSON.			
I CRIED UNTO GOD	1/6	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	—	—
W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female voices)	2/6	—	—
DITTO, SOL-FA, 0/6			
H. LAHEE.			
THE SLEEPING BEAUTY (Female voices)... ...	2/6	—	—
DITTO, SOL-FA, 0/6			
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS	3/0	—	—
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)... ...	1/0	—	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices) ...	2/6	—	4/0
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL	2/6	3/0	4/0
THE STORY OF SAYID	3/0	3/6	5/0
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